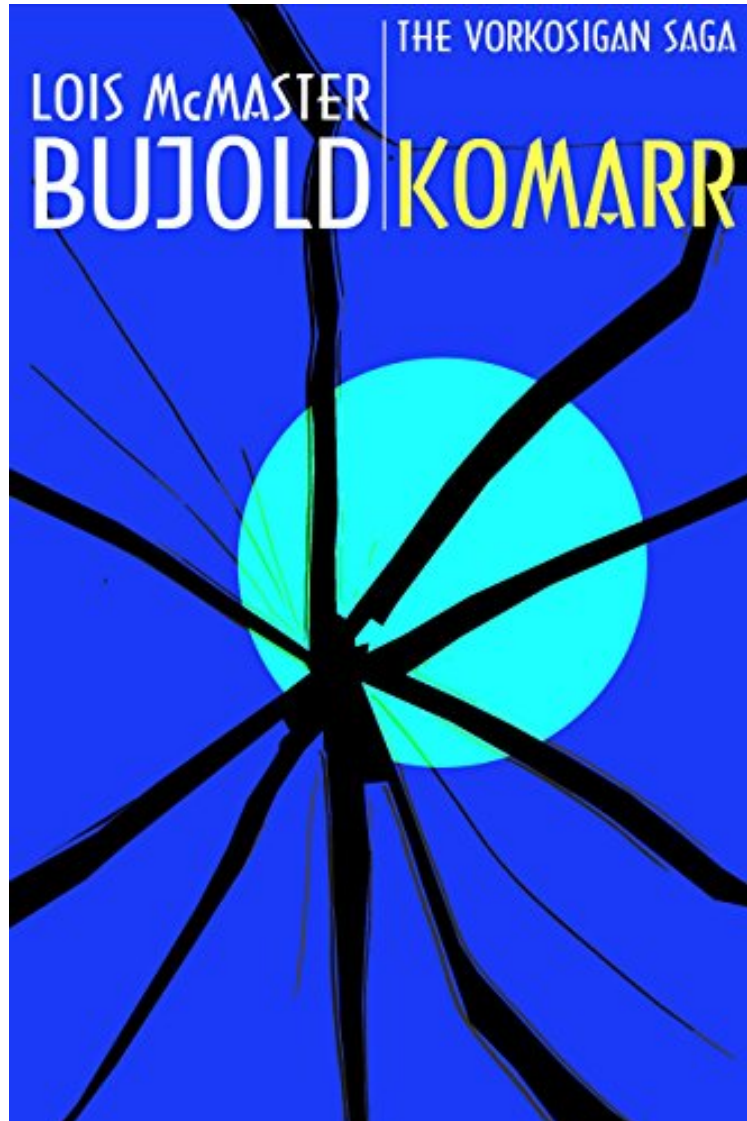


(Read free) Komarr (Vorkosigan Saga) (English Edition)

## Komarr (Vorkosigan Saga) (English Edition)

Von Lois McMaster Bujold  
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**Von Lois McMaster Bujold : Komarr (Vorkosigan Saga) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Komarr (Vorkosigan Saga) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Combat wasn't as tough as administration! :)Von CombatBalleurOne thing Lois McMaster Bujold never does is keep doing quite the same thing each time. Miles' predicament in this novel reminds me of a scene in Farley Mowat's "Dog Who Wouldn't Be" where the dog is trying to sit on five wounded ducks at once. He has four paws and five ducks... Here, Miles has to solve a mystery, discover true love for the first time in his life, learn a new profession and a couple of

other things that I'll let you find out by reading the book. At the same time, we get a fascinating glimpse of what it's like to watch the "Dwarf Tornado" as our favorite hyperactive tries to play whack-a-mole in real time. As always, I had an awful lot of fun reading this book and I absolutely can't wait for the next one, "A Civil Campaign." Incidentally, I've seen some complaints that Miles seems a bit thick-headed as an Imperial Auditor. I don't agree. In the earlier books, Miles was leading the band. Here, he's essentially a cop, and, as somebody once commented, cops are historians. They come along \*after\* the deeds are done and try to cope with the mess. That's a lot harder than combat. I've read this book three times, and expect to read it a few more.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Boring but readable next installment of Miles

Von Ein Kunde I suggest you get the paperback. I generally enjoy Bujold's books, but this one left me bored and annoyed. I found myself skimming and flipping pages and forgetting major plot points. The problem being solved (s/f wise) is a scientific one (rather than war). It is not the main plot of the book and seems designed to move things along more than anything else (it's not dwelt on much) in what is clearly supposed to be a character novel. The character transformation is Ekaterin's, Miles new luuvv interest. I had a hard time feeling sympathy for her. Her husband is a boor, but she seems to put up with it to the detriment of herself and her child for no decent reason. In fairness to the author, she tries to motivate Ekaterin with duty and motherhood and stuff, but it seems very flat. Ekaterin can only react, never act, the love scene with her husband was particularly annoying to read. The husband is a jerk, but Ekaterin is completely dishonest with him. I felt like the author thought I should have lots of sympathy for Ek, but I didn't. I just wanted her to rat about the medical problems to her relatives already. I also thought her husband's death rather sad. He was a jerk, but he made exactly the kind of mistake Miles made in Memory and in trying to rectify it, died. He got little credit for it. Miles was interesting to watch from someone else's eyes, and the scene with him and her son was good. Otherwise, Miles wanted to do his usual rescue the maiden thing (I had a hard time understanding why, except his biological clock is obviously ticking overtime). At the end of the novel I felt rather manipulated. I didn't feel the things the author wanted me to feel; the book seemed more a long winded set up for the next novel than a story in its own right. It seemed rather sordid and sad, without humor or light or even a clever solution to the problem. Mirror Dance was grim, grim, grim, but Mark's triumph of self in adversity made up for it all; Komarr lacked that. Also, Miles seems to be picking a Vor for a wife because she already stuck in the Barrayaran system and he can't convince any other woman to emigrate. Oh well. I wonder if Bujold will kill off Laisa in the next novel (being the worst thing she can do to Gregor; she kept striking me as a red-shirt in Memory) which will start a war on Barrayar (the worst thing she can do to Miles). I think the auditor as detective leaves plenty of room open for growth in this series, but Komarr is not yet it.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Intense insight into a woman unhappily married. Von Ein Kunde The deep insights into a woman unhappily married, with all the regrets, repression, pain, and extinguished hopes are relayed with intense feeling. The writing about the woman Miles falls in love with is really remarkable. Unfortunately, it throws the book off-balance. We get nowhere near the depth of insight into any of the other characters, including Miles. They're two-dimensional, comical, in comparison. And the woman's husband is a lout through and through, which makes it too easy to take her side. Plus the woman turns out to be highly intelligent just in the nick of time. There's also a mystery in the story but much of the story is told from the unhappy woman's point of view, as she comes into her own and falls for Miles.

Kurzbeschreibung Komarr could be a garden - with a thousand more years work. Or an uninhabitable wasteland, if the terraforming fails. Now the solar mirror vital to the terraforming of the conquered planet has been shattered by a ship hurtling off course. The Emperor of Barrayar sends his newest Imperial Auditor, Lord Miles Vorkosigan, to find out why. In the political and physical claustrophobia of the domed cities, are the Komarrans surrounding Miles loyal subjects, potential hostages, innocent victims, or rebels bidding for revenge? Miles is caught in a race against time to stop a plot that could exile him from Barrayar forever. His hope lies in an unexpected ally, one with wounds as deep and honor as beleaguered as his own. "Miles is a hugely popular character with fans--and they won't be disappointed with his latest adventure." - Therese Littleton Bujold continues to prove what marvels genius can create out of basic space operatics. - Library Journal Bujold is not just a master of plot, she is a master of emotion. - SF Site Bujold is one of the best writers of SF adventure to come along in years. - Locus Magazine A superb craftsman and stylist, Ms. Bujold is well on her way to becoming one of the great voices of speculative fiction. - Rave s Bujold has a gift, nearly unique in science fiction, for the comedy of manners. - Chicago Sun Times Superb far-future saga. - Publishers Weekly on the 'Vorkosigan' series Bujold's "work remains among the most enjoyable and rewarding in contemporary SF." - Publishers Weekly "Bujold is also head and shoulders above the ruck of current fantasists and well as science-fictionists." - Booklist about the author: Lois McMaster Bujold was born in 1949, the daughter of an engineering professor at Ohio State University, from whom she picked up her early interest in science fiction. She now lives in Minneapolis, and has two grown children. She began writing with the aim of professional publication in 1982. She wrote three novels in three years; in October of 1985, all three sold to Baen Books, launching her career. Bujold went on to write many other books for Baen, mostly featuring her popular character Miles Naismith Vorkosigan, his family, friends, and

enemies. Her books have been translated into twenty-one languages. Her fantasy from Eos includes the award-winning Chalion series and the Sharing Knife series. Lois McMaster Bujold comes through again with another sharp Miles Vorkosigan novel. Komarr can be read as a stand-alone, though it is part of a whole series. (Komarr brings the total to 16 books!) Miles is a hugely popular character with fans--and they won't be disappointed with his latest adventure. The planet Komarr is undergoing centuries-long terraforming when one of the orbiting mirrors crucial to the effort is smashed by an off-course ship. Miles Vorkosigan is sent to Komarr to investigate the incident; once there, he becomes embroiled in political and scientific battles. To make matters worse, the name Vorkosigan is anathema on Komarr. But our intrepid hero can't be put down easily. While trying to save Komarr, he manages, maybe, to find true love at last! Bujold's original and intelligent blend of politics, science and cliffhanger space opera makes this book a satisfying adventure and a charming romance. --Therese Littleton

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