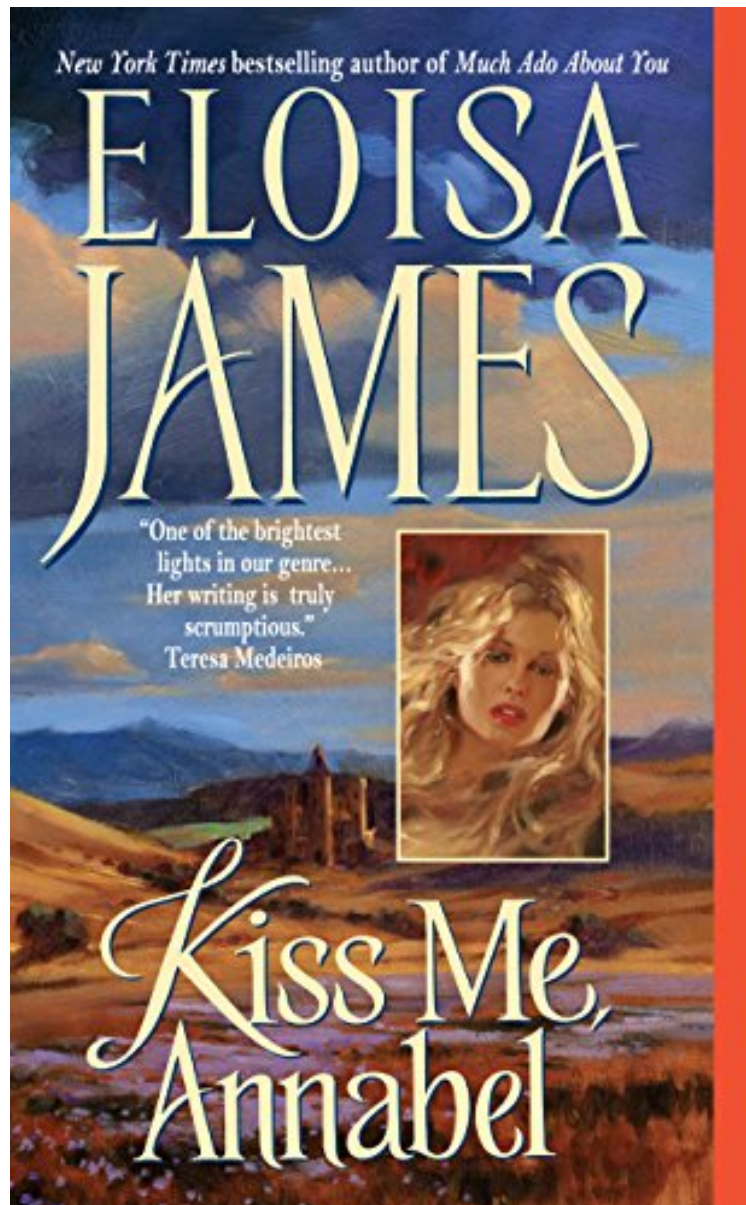


(Mobile pdf) Kiss Me, Annabel (Essex Sisters Series)

Kiss Me, Annabel (Essex Sisters Series)

Von Eloisa James

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Von Eloisa James : Kiss Me, Annabel (Essex Sisters Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Kiss Me, Annabel (Essex Sisters Series):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Ein Traummann fr Annabel Von Sabrina Reich, gutaussehend und adelig, dass sind Annabel Essex' Anforderungen an einen

Ehemann. Gut, der Earl of Ardmore erfüllt wenigstens zwei der drei Punkte, ist jedoch bekanntermaßen arm wie eine Kirchenmaus und in London, um eine reiche Braut zu finden. Annabel, deren einzige Mitgift ein Rennpferd ist, erfüllt diese Anforderung ihrerseits keineswegs. Beide finden sich jedoch in einer kompromittierenden Situation wieder, so dass Ardmore gezwungen ist, um Annabels Hand anzuhalten. Auf einer (endlosen) Reise in Ardmores schottische Heimat lernen die beiden einander schätzen, so dass auch Annabel einer Hochzeit nicht mehr abgeneigt ist, wie da nicht die drohende Armut, die wie ein Damoklesschwert über ihrer Zukunft hängt. Was in "Much Ado About You", dem ersten Band in Eloisa James Serie über die Essex-Schwester, noch fehlte, ist hier glücklicherweise wieder vorhanden, Witz und Originalität und Charaktere, mit denen man mitleiden und mitlachen kann. Einziges Manko des Buches ist jedoch die lange Reise, die beide unternehmen, auch die Spielchen, die Annabel und Ardmore erfinden, um die Eintönigkeit zu unterbrechen, können mit der Zeit nicht verhindern, dass beim Leser Langeweile aufkommt. In Schottland angekommen nimmt die Handlung dann paradoxerweise wieder Fahrt auf, bis es zum Ende hin noch richtiggehend dramatisch wird. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Tolle Unterhaltung. Von eatheklal Ich war begeistert von dem Buch. Die Protagonisten waren liebevoll und die Umstände schlüssig beschrieben. Alles was ein Liebesroman braucht. Romantik, Verwicklungen und knisternde Erotik.

Kurzbeschreibung The rules of marriage . . . according to Miss Annabel Essex A husband must be: Rich. Make that very rich. She's had enough of leaky roofs and thread-worn clothing. English. London is the center of the civilized world, and Annabel has a passion for silk and hot water. Amiable. Good-looking would be nice, but not necessary. Same for intelligent. Isn't she lucky? She's found just the man! And her chosen spouse is nothing like the impoverished Scottish Earl of Ardmore, who has nothing but his gorgeous eyes, his brain and his kisses to recommend him. So what cruel twist of fate put her in a carriage on her way to Scotland with just that impoverished earl and all the world thinking they're man and wife? Sleeping in the same bed? Not to mention the game of words started by the earl in which the prize is a kiss. And the forfeit . . . Well. They are almost married, after all! From Publishers Weekly Starred . As smooth, full-bodied and intoxicating as a fine wine, this Regency romance, the second in a series following the impoverished Essex sisters (after Much Ado About You) is vintage James. Every exchange showcases the author's subtle wit, and not one of the encounters between the book's well-matched protagonists refined beauty Annabel Essex and the simple but capable Ewan, earl of Ardmore lacks for passion. Annabel has practiced every smile and come-hither glance for one purpose: to snare a wealthy husband. The last person she wants to charm is a handsome Scottish earl who's rumored to be poor. Nevertheless, their attraction pulls them together, as does circumstance, and before long, they find themselves en route to Scotland and marriage. During this weeklong journey, the protagonists' passions and personalities blossom as they take part in a delicious game to elicit truths and kisses from one another. A full quiver of secondary characters including Annabel's troublemaking sister, Imogen, and the tired rake Garret Mayne complement the primary romance and provide tantalizing glimpses of relationships that will no doubt be developed in future books. (Dec.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen Praise for Much Ado About You: 'Great fun and love the modern take on a classic Regency romance, with all its nods and winks to Austen...a great achievement that matches fast-paced romance with well-crafted social observation...bravo for Eloisa!' FIONA WALKER 'Great fun! I couldn't put it down. Move over Georgette Heyer!' DAISY WAUGH 'Hurrah! Romance is back in fashion. No grisly body count, no lurking serial killer. The only four-letter word is love. Choc-full of romantic heroes that would give Darcy a run for his money. Sheer joy from beginning to end.' Carole Matthews 'In the first in a new series featuring the wonderfully amusing Essex sisters, New York Times best-selling James' gift for superb characterization and elegantly sensual, delightfully witty prose creates a thoroughly romantic treat.' Booklist 'A smash hit in the US, 'Much Ado About You' should be every bit as successful here.' Daily Mirror 'Regency romance at its best.' Bookstore