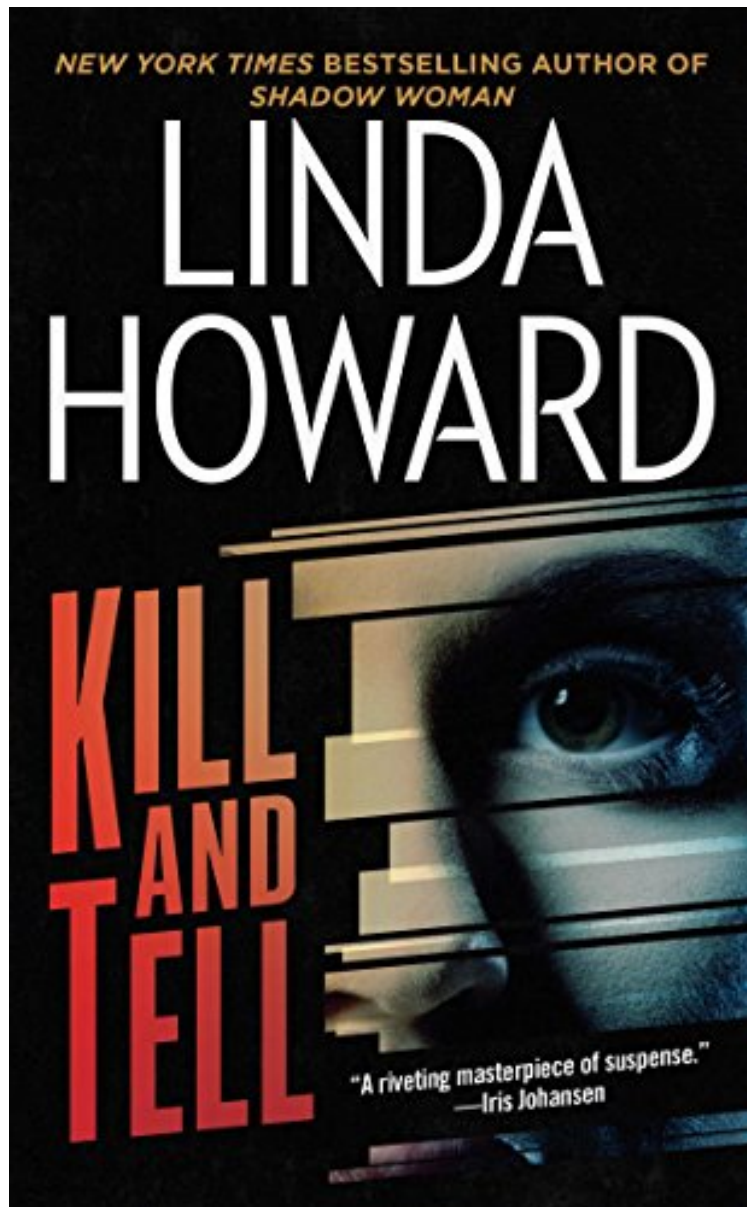


(Mobile pdf) Kill and Tell: A Novel (CIA Spies Series)

## Kill and Tell: A Novel (CIA Spies Series)

Von Linda Howard

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**Von Linda Howard : Kill and Tell: A Novel (CIA Spies Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kill and Tell: A Novel (CIA Spies Series):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. flawless Multi-POV makes this a Howard masterpiece Von Deborah Macgillivray Linda Howard has been one of the long time

writers on my Keeper Shelf. She just delivers time and again with tales that keep you mesmerised by her talent. This is just another in the line of super reads penned since Howard rebounded from her back troubles in the mid 1990's. Karen Whitlaw is still having to adjust to losing her mother, when she finds an odd parcel in the mail. A package from the father she has not seen in years. Ever since his return from the Vietnam War, he has been out of her life. Having trouble with accepting her mother's death, she does not want to deal with anything from her absent father. She puts the notebook from the parcel away - and promptly forgets about it. Until she receives another blow - a call from a New Orleans detective saying her father was murdered on their streets. The kind sounding detective, Mac Chastain, just chalks the death up to another street crime, endless violence in the gritty life of a homeless man, so Karen is willing to accept his verdict. Marc is unaware of the death of Karen's mother, and the numb state she is in, so he chalks her up to being cold, heartless when she does not show reaction over her father's death. Only, slowly Karen becomes aware the crime was made to look like nothing more than senseless violence. Someone breaks into her home, and Karen is convinced they are after the notebook she put aside and dismissed from her mind. Fearful, she examines the book and discovers her father was a sniper in Vietnam. Through the worn pages, she is shocked to discover the book is a list of everyone of his kills. Karen now feels she is running for her life, because someone wants that book. He has killed once, thus one hesitates to kill again. There is only one person she can trust: Marc Chastain. Together they must find the answers before they are the killer's next targets. I always enjoy New Orleans as a setting for Romance books. The city has such an old world charm, the quirkiness of the people, that it's a brilliant locale for a story, giving both the glamour and seediness that exist comfortably hand in hand. Howard mines that used the sensual backdrop, giving the reader a strongly detailed story with a strong hero and heroine that will keep you breathless to the end. With flawless Multi-POV (point of view) that permits the reader to know both characters equally well, it just does not get any better than this!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Howard's Latest Disappoints Von Ein Kunde Howard, usually so adept at creating appealing heroes and heroines and spinning tales that brim with sensuality and romantic tension, fails to capture readers' interest or empathy with her latest mainstream romance, Kill and Tell. Hero Marc Chastain is charmless and the relationship between him and heroine Karen Whitlaw is unconvincingly developed. The two go from being strangers to lovers so fast that there is no romance and the relationship seems superficial and somewhat crude. Howard's love story would have been more convincing and appealing if she had cut out some of her secondary characters or taken a cue from the novel's setting, New Orleans in the summer, and drawn things out. As it is, Kill and Tell is too short to create a convincing love story or support the number of characters that Howard has created. In Kill and Tell Howard also made one of the worst mistakes a romance writer can make: she created a secondary male character that is more appealing than the hero. Though he only makes a brief appearance, John Medina, son of one of the men killed in the novel, is intriguing and will hopefully soon have a book of his own. Some of Kill and Tell's best moments come early in the novel as heroine Karen Whitlaw reflects on her mother's recent death and the grief-filled void it has created in her life. Whitlaw's progress toward understanding her father--the cause of all the murder and mayhem--and resolving her conflicting feelings about him also occasions some better writing from Howard.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Very, very good Von Ein Kunde I have to agree with readers who felt that this book was not long enough, who felt that the characters (with the exception of Marc... yum!) were underdeveloped, and that the novel was just too short. That said, Linda Howard still penned a taut thriller. It was not as rich as DREAM MAN but it had suspense and an interesting atypical villain. I'm not giving anything away by saying that the villain is a politician (Howard lets us in on that up front); what's atypical about him is that Senator Lake has good qualities. He loves his family, personally cares for his invalid father, and is saddened that due to his father's condition he'll never know if his father is proud of him. And he's rotten to the core. All the good in him is corrupted and twisted by a sick evil that warps the good so that the good is no longer good but evil as well. This is not a typical portrait of a villain in romantic suspense novels. It's a portrait of a three-dimensional human being. Would that Karen, Detective Shannon, and John Medina had been given the same attention to the development of their characters. I look forward to John Medina's story. I hope it's longer and richer than KILL AND TELL and brings back Marc and Karen for encore performances... especially Marc!

**Kurzbeschreibung** Family secrets and murder converge in this captivating and suspenseful romance from New York Times bestselling author Linda Howard. Some secrets need to be told... Still reeling from her mother's recent death, Karen Whitlaw is stunned when she receives a package containing a mysterious notebook from her estranged father, whom she has barely seen since his return from the Vietnam War decades ago. Then, a shocking phone call: Karen's father has been murdered on the gritty streets of New Orleans. Even if they lead to murder... For homicide detective Marc Chastain, something about the case of a murdered homeless man just doesn't add up--especially after he meets the victim's daughter. Far from the cold woman he expected, Karen Whitlaw is warm and passionate. She is also in serious danger. A string of "accidents" have shaken Karen to the core, and forced her into the protective embrace of the charming detective she vowed to resist. Together they unravel a disturbing story of politics, power, and murder and

face a killer who will stop at nothing to get his hands on her father's secrets..deLinda Howard's romantic suspense *Kill and Tell* supplies readers with plenty of thrills and chills. As a nurse, Karen Whitlaw has seen more than the average person, but even she isn't prepared to identify the body of the father she hasn't seen since she was 13. The local detective on the case, Marc Chastain, informs Karen that her father, who was homeless, has been murdered. Still grief stricken over the recent death of her mother, Karen isn't prepared to examine her feelings about her father and his absence from her life. She is willing to accept that he was the victim of street crime until her home is burglarized and she becomes the target for some frightening "accidents." Whoever killed her father is after her, and the only hope she has for discovering why must lie in the notebook that Karen's father mailed to her mother shortly before his death.PressestimmenPublishers Weekly starred review Linda Howard meshes hot sex, emotional impact, and gripping tension.