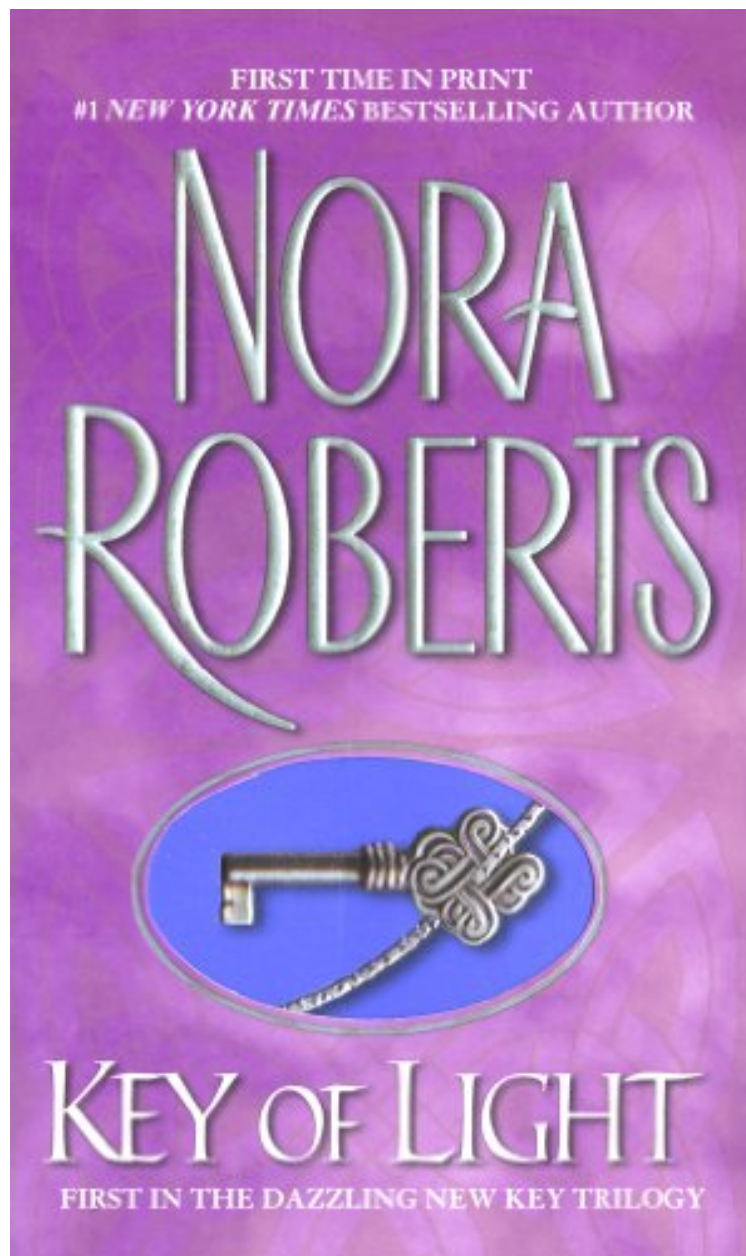


[Library ebook] Key Of Light (Key Trilogy)

Key Of Light (Key Trilogy)

Von Nora Roberts

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Von Nora Roberts : Key Of Light (Key Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Key Of Light (Key Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Robert's

shines with this winning paranormal tale! Von Deborah Macgillivray I went through the phase of a being devout Nora Roberts fan. Frankly, no one can touch her with the number of books in such a short period. She has a good feel for romance, has a super understanding of men as they are, not as we might like them to be, appreciates them, adores them, and yet gives us strong females to match them. No matter how good she is, she writes too fast these days, so some books just seem like rereads, same book over and over, different setting different names. That is not bad. You go in knowing what to expect from Nora. But being fresh is not an adjective you would use to describe her works the last ten years. There have been exceptions. Her J.D. Robb books are amazing and I will not miss one of those. And her Donovan Legacy was very good. Still, I had just about stopped buying her regularly. An author of the Celta series of paranormals praised the Key series. An avid friend of mine loved them, so I HAD to try them. I am truly spellbound by Key of Light, and look forward to the second and third in the series. Key of Light is an interesting premise. Three young women, with seemingly nothing in common other than their age and the fact they have been fired or are about to be fired, have been summoned to Warrior's Peak, a brooding Gothic mansion on the hill. There, they meet Pitte and Rowenna, and Pitte spins a tale for them about a god, existing before the time of the Elves and Faeries, who falls in love with a mortal. They marry and she bears him three daughters. But other gods were angry he had taken a mortal to wife and plots evil deeds, and kidnaps the three beautiful princesses, keeping them locked in a half-world. The god tried everything he could to rescue his daughters, but could not, he could only decree that once every hundred years three women were born in to the mortal world with the souls of his daughters. If these mortal women are able to solve the riddle and find three keys, they can unlock the spell holding the princesses. Malory Price, Zoe McCourt, Dana Steele hear this faerytale with much doubt, especially as it becomes apparent Pitte believe they are the reborn souls of the princesses. However, he offers them a challenge. For \$25,000 each they search for the keys. If they succeed, they get a million dollars each. If they fail, they lose one year of their lives. Three women in need of money, whether they believe or not, it's a chance they cannot pass up. They are given guides to help in the search, Flynn, and his friends Brad and Jordan, who are also connected to the mystery and the ultimate solution. Book 1 is Malory and Flynn's book. It Roberts at her best and I cannot wait to read the next two. As to the reviewers griping about Pitte's name. I suggest you try reading some ancient Celtic lore...

0 von 0 Kunden fanden die folgende Rezension hilfreich. Roberts shines with this super paranormal series Von Deborah Macgillivray I went through the phase of a being devout Nora Roberts fan. Frankly, no one can touch her with the number of books in such a short period. She has a good feel for romance, has a super understanding of men as they are, not as we might like them to be, appreciates them, adores them, and yet gives us strong females to match them. No matter how good she is, she writes too fast these days, so some books just seem like rereads, same book over and over, different setting different names. That is not bad. You go in knowing what to expect from Nora. But being fresh is not an adjective you would use to describe her works the last ten years. There have been exceptions. Her J.D. Robb books are amazing and I will not miss one of those. And her Donovan Legacy was very good. Still, I had just about stopped buying her regularly. An author of the Celta series of paranormals praised the Key series. An avid friend of mine loved them, so I HAD to try them. I am truly spellbound by Key of Light, and look forward to the second and third in the series. Key of Light is an interesting premise. Three young women, with seemingly nothing in common other than their age and the fact they have been fired or are about to be fired, have been summoned to Warrior's Peak, a brooding Gothic mansion on the hill. There, they meet Pitte and Rowenna, and Pitte spins a tale for them about a god, existing before the time of the Elves and Faeries, who falls in love with a mortal. They marry and she bears him three daughters. But other gods were angry he had taken a mortal to wife and plots evil deeds, and kidnaps the three beautiful princesses, keeping them locked in a half-world. The god tried everything he could to rescue his daughters, but could not, he could only decree that once every hundred years three women were born in to the mortal world with the souls of his daughters. If these mortal women are able to solve the riddle and find three keys, they can unlock the spell holding the princesses. Malory Price, Zoe McCourt, Dana Steele hear this faerytale with much doubt, especially as it becomes apparent Pitte believe they are the reborn souls of the princesses. However, he offers them a challenge. For \$25,000 each they search for the keys. If they succeed, they get a million dollars each. If they fail, they lose one year of their lives. Three women in need of money, whether they believe or not, it's a chance they cannot pass up. They are given guides to help in the search, Flynn, and his friends Brad and Jordan, who are also connected to the mystery and the ultimate solution. Book 1 is Malory and Flynn's book. It Roberts at her best and I cannot wait to read the next two. As to the reviewers griping about Pitte's name. I suggest you try reading some ancient Celtic lore...

5 von 10 Kunden fanden die folgende Rezension hilfreich. eine klassische Nora Roberts Von Ein Kunde Das Buch ist im klassischen Nora Roberts Stil geschrieben, diesmal mit einer Spur bersinnlichem. Drei Frauen wurden ausgewählt, drei Gtinnen zu retten, die vor Jahrtausenden verflucht wurden. Dazu muss jede von Ihnen einen bestimmten Schlüssel finden. Malory beginnt als erste mit der Suche. Dabei hilft ihr Flynn und natrlich funkt es zwischen den beiden. Leider ist der Funke nicht auf mich bergesprungen. Vielleicht lag es daran, dass mir Malory und auch Flynn zu sprunghaft waren. Erst wollte er und sie nicht, dann wollte sie und er nicht, dann wollte wieder er... Trotzdem werde ich auch die Fortsetzungen lesen, Dana's und Zoel's Suche nach ihren

Schlsseln. Vielleicht funkt es ja diesmal!

Kurzbeschreibung#1 New York Times bestselling author Nora Roberts opens the door to one woman's search for truth and passion in the first Key Trilogy novel. Malory Price's life plan has hit a snag. She's in danger of losing her job managing an art gallery in Pleasant Valley, Pennsylvania. A welcome distraction comes in the form of an invitation to a cocktail party at Warriors Peak, an infamous estate overlooking the town. But no one else she knows has been invited. There are only two other guests: Dana Steele, a librarian, and Zoe McCourt, a single mother. On the surface, it seems the women have nothing in common, until their mysterious hosts tell them a story and offer them a challenge. Legend has it that the souls of three demigoddesses—one an artist, one a bard, and one a warrior—have been locked in a box that has three keys. Now it's up to Malory and the others to find the keys. Their reward: a million dollars each. It all seems too bizarre to be true. But none of them can ignore the financial windfall they stand to gain. And now Malory, with her soul of an artist and eye for beauty, must find her key first. She soon discovers that whatever locked the souls away is dark, powerful, and greedy and it doesn't want the women to win. Don't miss the other books in the Key Trilogy: *Key of Knowledge* and *Key of Valor*. From the Trade Paperback edition. From Publishers Weekly: Roberts built her reputation writing first-rate romantic tales involving legends and magic, and now she returns to the supernatural realm with a story that's not as stellar as her earlier works but should delight her fans. The life of gallery manager Malory Price is stalled when she is invited to a reception at a mansion near her small Pennsylvania town. Upon her arrival, she discovers that she is one of only three guests—all of whom are feisty young women with life challenges just like her own. Their mysterious hosts explain that centuries earlier, they allowed the souls of the three demigoddesses under their care to be stolen by a sorcerer. Legend says the demigoddesses cannot be freed until three mortal women find the keys to the glass box in which they are housed. Should they agree, Malory, Dana Steele and Zoe McCourt will each receive \$25,000 to search for the keys, plus a million dollars if they succeed. They nervously accept, and Malory is the first to tackle her task, with the help of Dana's charming but commitment-phobic brother Flynn. The legend is as mistily silly as the art history Malory uses to search for clues, and the financial incentives smack more of a reality show than Celtic lore. Fortunately, Roberts's crisp writing, earthy humor and vivid characterizations combine to make this a compelling read. Copyright 2003 Reed Business Information, Inc. From Booklist: Starred * A mysterious invitation brings three strangers—gallery manager Malory Price, librarian Dana Steele, and hairdresser Zoe McCourt—to Warrior's Peak, a castlelike estate outside of Pleasant Valley, Pennsylvania, where their elegantly enigmatic hosts, Rowena and Pitte, offer the opportunity to participate in an unusual quest. Malory, Dana, and Zoe will each have 28 days to find one of the keys to a mystical box, which holds the trapped souls of three sister Celtic demigoddesses imprisoned by a jealous sorcerer. In *Key of Light*, the first in Roberts' irresistible new trilogy, Malory begins her search by bumping into Dana's stepbrother, newspaper reporter Michael "Flynn" Hennessy. Malory can't deny her attraction to him, but she doesn't have time for a relationship with the exasperatingly sexy Flynn: she has a key to find! Characters, plot, and setting all come together superbly. John Charles Copyright American Library Association. All rights reserved