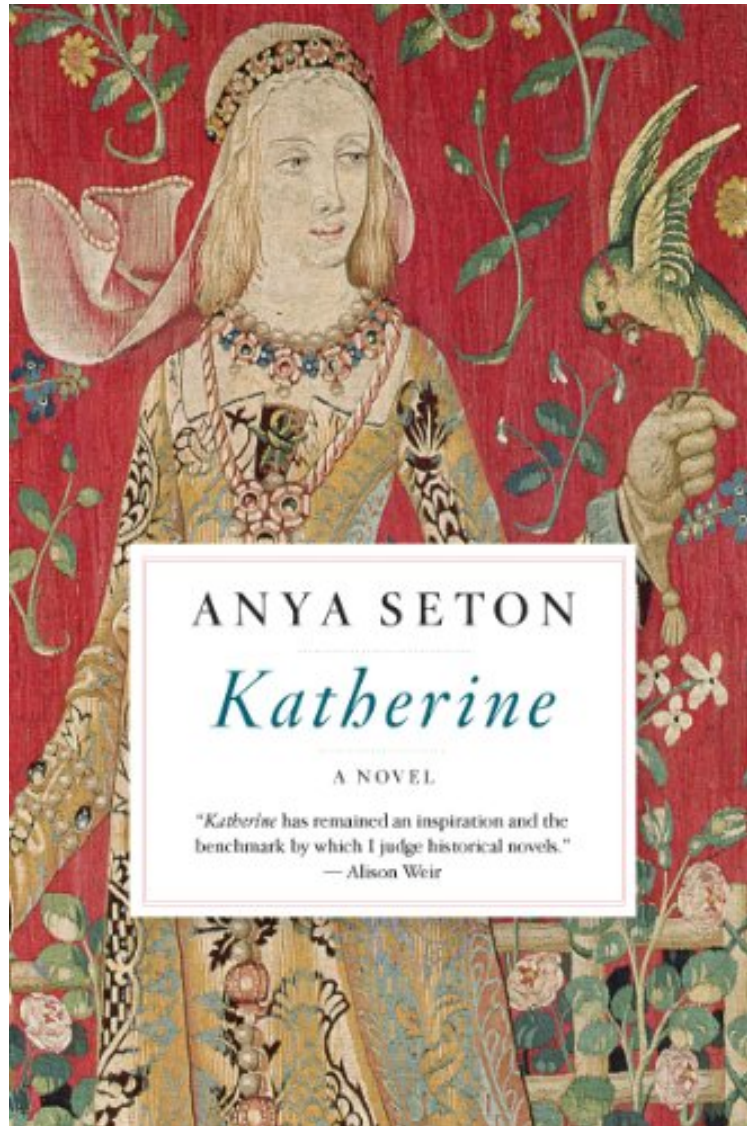


Katherine

Von Anya Seton

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Von Anya Seton : Katherine before purchasing it in order to gage whether or not it would be worth my time, and all praised Katherine:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great historic novelVon NicolaiKatherine is one of the best historic novels I have read, and I have read many. It seems to follow historic events.It is a book one does not want to put down.7 von 8 Kunden fanden die folgende Rezension hilfreich. A FOURTEENTH CENTURY LOVE STORY...Von lawyeraauWritten nearly half a century ago, this well-researched historical fiction is as vibrant and as stirring today, as it, undoubtedly, was when it was first written. A best

seller in its day, the book regales the reader with the story of Katherine De Roet and John of Gaunt. Beautifully written, it tells the story of Katherine, the younger daughter of a herald who was knighted before he died in service to his king. Born commoners, Katherine and her older sister, Philippa, who went on to marry Geoffrey Chaucer, were left poor as church mice. While Philippa managed to obtain a post in the household of the Queen, wife to King Edward III of England, Katherine was sent to a convent where she grew up. When she had grown into her early teens and become a raving beauty, she left the convent to join her sister at Court. Upon doing so, her youthful beauty captivated a boorish knight, Sir Hugh Swynford, who lusted after her. He, eventually, married Katherine, when it became clear that it would be the only way by which he could satisfy his desire. At the same time that she met her husband to be, she also caught the eye of John of Gaunt, the Duke of Lancaster, son of King Edward III and brother to the heir to the throne, Edward, the Black Prince. John was, at the time, happily married to a beautiful woman named Blanche, who would befriend Katherine. After reluctantly becoming Lady Swynford, Katherine retired to her husband's estates. She would meet John of Gaunt again, igniting a passion that, upon the death of Blanche and that of Sir Hugh Swynford, would be consummated. For John of Gaunt, Katherine would remain the love of his life and become his mistress, even though, for reasons of state, he could not marry her, at the time. He, instead, married the heiress to the throne of Castile. Still, Katherine remained with him, bearing him many children. Their illicit union was to cause much unrest and scandal throughout England, until they finally parted, only to reunite in their later years. John of Gaunt would then do something unprecedented. This act would bring them much happiness in their final years. This is a richly drawn portrait of a scintillating love affair in a time that was rife with political intrigue. Set in a medieval landscape with all the pageantry, strife, and turbulence that constituted fourteenth century England, this beautifully written narrative is peppered with those characters and individuals that made the period memorable. It is a novel to be savored and one with which the most discerning reader would be well satisfied. Bravo!

13 von 14 Kunden fanden die folgende Rezension hilfreich. A SCINTILLATING LOVE AFFAIR THAT ROCKED 14th CENTURY ENGLAND

Von lawyerau

Written half a century ago, this well-researched historical fiction is as vibrant and as stirring today, as it, undoubtedly, was when it was first written. A best seller in its day, the book regales the reader with the story of Katherine De Roet and John of Gaunt. Born commoners to a herald who was knighted before he died, Katherine and her older sister Philippa, who went on to marry Geoffrey Chaucer, were left poor as church mice. While Philippa managed to obtain a post in the household of the Queen, wife to King Edward III of England, Katherine was sent to a convent. When she had grown into her early teens and become a raving beauty, Katherine left the convent to join her sister at Court. Upon doing so, her youthful beauty captivated a boorish knight, Sir Hugh Swynford, who lusted after her. He eventually married Katherine, when it became clear that it would be the only way by which he could satisfy his desire. At the same time that she met her husband to be, she also caught the eye of John of Gaunt, the Duke of Lancaster, son of King Edward III and brother to the heir to the throne, Edward, the Black Prince. John was, at the time, happily married to a beautiful woman named Blanche, who would befriend Katherine. After reluctantly becoming Lady Swynford, Katherine retired to her husband's estates. She would meet John of Gaunt again, igniting a passion that upon the death of Blanche and that of Sir Hugh Swynford would be consummated. For John of Gaunt, Katherine would remain the love of his life and his mistress, even though, for reasons of state, he could not marry her, at the time. He, instead, married the heiress to the throne of Castile. Still, Katherine remained with him, bearing him many children. Their illicit union was to cause much unrest and scandal throughout England, until they finally parted, only to reunite in their later years. John of Gaunt would then do something unprecedented. This act would bring them much happiness in their final years. This is a richly drawn portrait of a scintillating love affair in a time that was rife with political intrigue. Set in a medieval landscape with all the pageantry, strife, and turbulence that constituted fourteenth century England, this beautifully written narrative is peppered with those characters and individuals that made the period memorable. It is a novel to be savored and one with which the most discerning reader would be well satisfied. Bravo!

Kurzbeschreibung An inspiration and the benchmark by which I judge historical novels. Alison Weir "A glorious example of romance in its most classic literary sense: exhilarating, exuberant, and rich with the jeweled tones of England in the 1300s." Austin Chronicle Katherine is an epic novel of the love affair that changed history that of Katherine Swynford and John of Gaunt, Duke of Lancaster, the ancestors of most of the British royal family. Set in the vibrant 14th century of Chaucer and the Black Death, the story features knights fighting in battle, serfs struggling in poverty, and the magnificent Plantagenets Edward III, the Black Prince, and Richard II who ruled despotically over a court rotten with intrigue. Within this era of danger and romance, John of Gaunt, the king's son, falls passionately in love with the already married Katherine. Their affair persists through decades of war, adultery, murder, loneliness, and redemption. Anya Seton's vivid rendering of the lives of the Duke and Duchess of Lancaster makes Katherine an unmistakable classic.