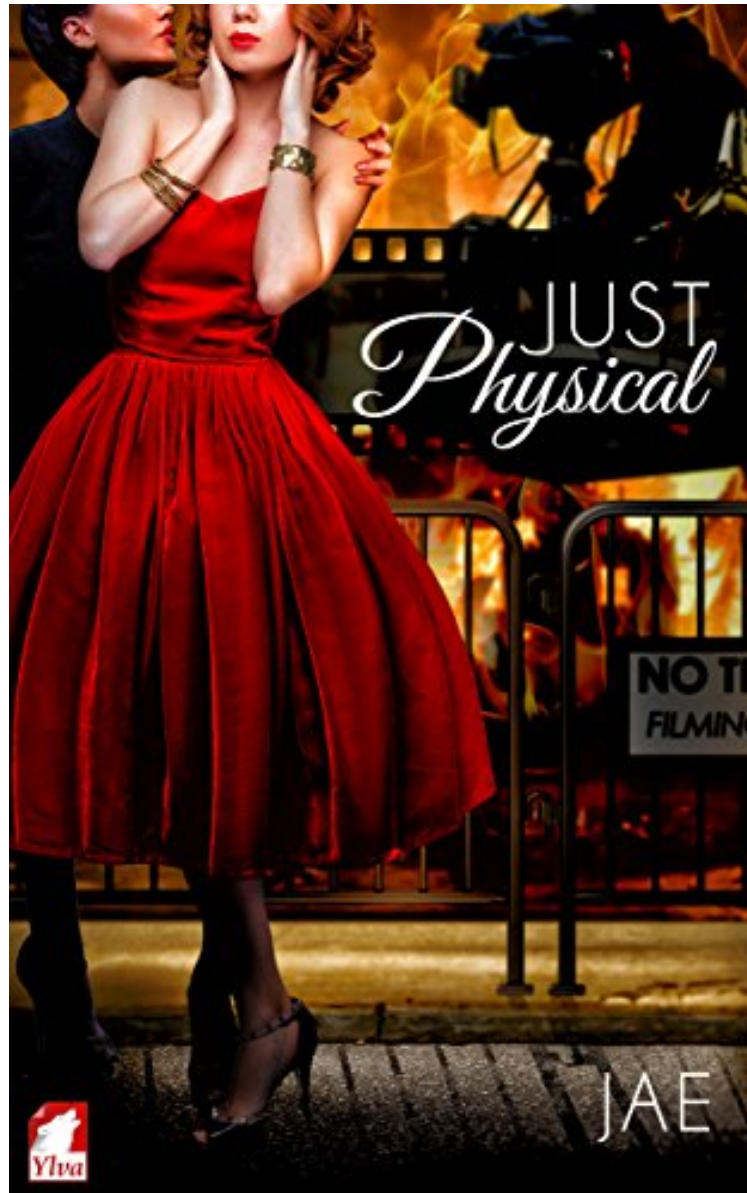


(Mobile ebook) Just Physical (The Hollywood Series Book 4) (English Edition)

## Just Physical (The Hollywood Series Book 4) (English Edition)

Von Jae

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**Von Jae : Just Physical (The Hollywood Series Book 4) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Just Physical (The Hollywood Series Book 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Impressiv Von Customer This story really got to my heart. A friend of mine suffers with MS and sometimes she struggles with the same issues as Jill does like the desire of independence, to desire a relationship and at the same time not want to be someones burden. Jae did a really good job. It's well written and I could empathize with both main characters. The Love Crash feels for Jill and the insecurity if she can live with all the problems they will be faced. On the other side Jill with the incapability to accept help, especially from a beloved person. Jae described the struggles, the feelings, the fury and the helplessness so realistic. It's a very impressive, intensive and sensitive story. And I liked the connection to the further story of Lauren and Grace.

Kurzbeschreibung After being diagnosed with multiple sclerosis, twenty-five-year-old Jill Corrigan takes herself off the romantic market. Not wanting to become a burden to a potential partner, she focuses on her career as an actress instead. On the set of a disaster movie, she meets stunt woman Kristine Crash Patterson, whose easy smile instantly makes Jill wish things were different. Meanwhile, Crash is trained to fall, but she didnt count on falling in love. Despite their growing feelings for each other, Jill resolves to let Crash into her bed, but not her heart. As they start to play with fire on and off camera, will they really be able to keep things just physical? Kurzbeschreibung After being diagnosed with multiple sclerosis, twenty-five-year-old Jill Corrigan takes herself off the romantic market. Not wanting to become a burden to a potential partner, she focuses on her career as an actress instead. On the set of a disaster movie, she meets stunt woman Kristine Crash Patterson, whose easy smile instantly makes Jill wish things were different. Meanwhile, Crash is trained to fall, but she didnt count on falling in love. Despite their growing feelings for each other, Jill resolves to let Crash into her bed, but not her heart. As they start to play with fire on and off camera, will they really be able to keep things just physical?