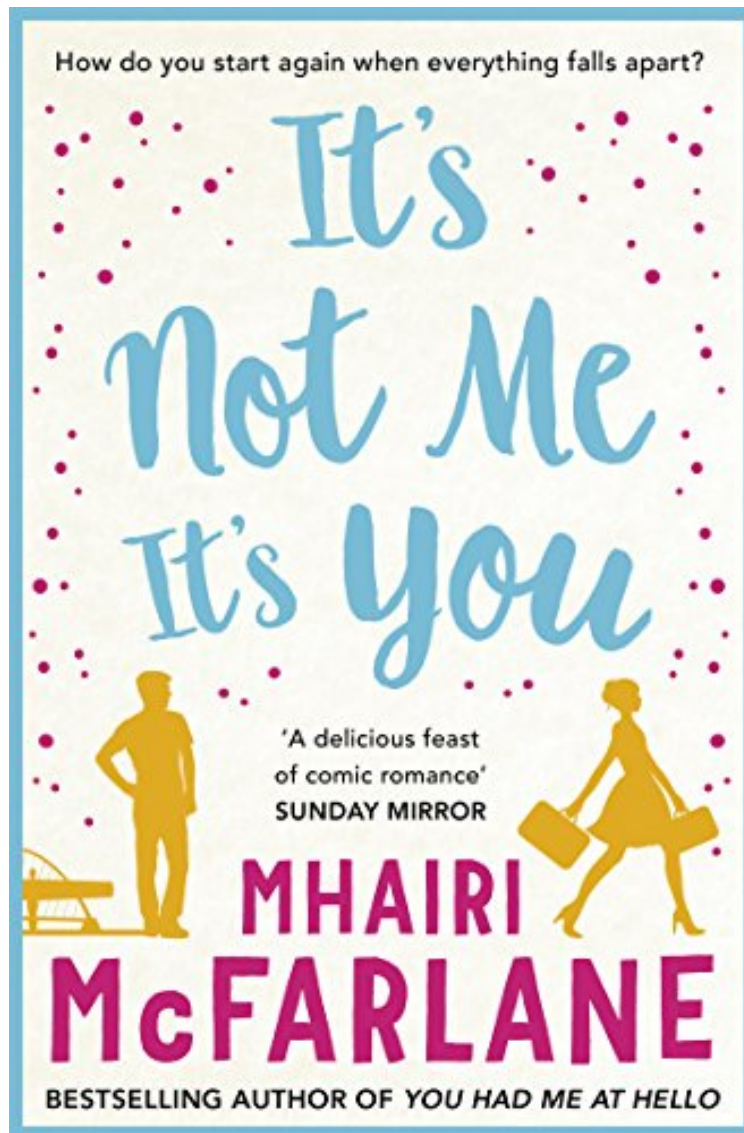


[Free] Its Not Me, Its You

## Its Not Me, Its You

Von *Mhairi McFarlane*  
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**Von Mhairi McFarlane : Its Not Me, Its You** before purchasing it in order to gage whether or not it would be worth my time, and all praised Its Not Me, Its You:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. High expectationsVon PieroschkaHaving read her other two novels, the stakes were set high on this one. McFarlane did not disappoint. Nice love story, pageturning plot. Looking forward to the next one!0 von 1 Kunden fanden die folgende Rezension hilfreich. Nicht die typische RomanzeVon LeseratteIch hasse diese Frauenbcher, wo zwei Mnner zur

Auswahl stehen und am Ende wird es spannend, für wen sich die Protagonistin nun entscheiden wird. In diesem Buch geht es in erster Linie darum, wie eine junge Frau nach einer 10-jährigen Beziehung versucht herauszufinden, wer sie denn nun eigentlich ist ohne ihren langjährigen Partner. Vielleicht ist die Passage mit der Verstrickung in "dunkle Machenschaften" nicht ganz glaubwürdig, aber die würde ich eh mehr als Füllung verstehen. Ich fand den Charakter von Delia gut gezeichnet und es hat Spaß gemacht, bei ihrer holprigen Selbstfindung dabei zu sein. Und ja, Männer spielen auch eine Rolle, aber nicht die einzige. 5 von 7 Kunden fanden die folgende Rezension hilfreich. too much back and forth.... Von Sine causa Hmmm... bit undecided about how much I liked this book. What I like about McFarlane is that she doesn't write the usual, shallow chick lit, her books often are a bit deeper. This book however is a bit too much. Here are the reasons: The story is quickly told. Delia and Paul are a couple of ten years, they work well together, have a home and a dog. However, Delia has to find out on the night of their engagement that Paul has been cheating on her and walks out on him to start a new life. Until here, Delia had my fullest respect. Damn, it's hard to walk away from a situation like that after ten years, it needs guts. But then the story takes some weird turns... namely: 1. Too much back and forth. Instantly inspired by this strong character, I was disappointed quickly: Without wanting to spoil things for anyone here by telling you too much, be prepared to watching numerous reconciliations and break-ups throughout the book. 2. Her 'best friend' Emma keeps telling Delia to take back the person who kept sleeping around behind her back so much that Delia doesn't even dare to trust her own judgement anymore. 3. Otherwise, her friend Emma plays a huge role in the first part of the book and then magically disappears and gets significantly less important. 4. TOO MUCH CRIME. Uhm, I wish McFarlane had done her research on what's legal and what's not a bit more thoroughly. Unlike what the characters are made to believe in the book, the end does not always justify the means. Laws are bent in this book so much, it made me cringe several times. Blackmail, violence, libel, theft, falsely reporting a crime, breach of privacy laws - expect them all. I love McFarlane's unpretentious, honest, strong style, stories, characters. But this one spiralled a bit out of control, I think.

**Kurzbeschreibung** An achingly funny story about how to be your own hero when life pulls the rug out from under your feet. From the author of the bestselling YOU HAD ME AT HELLO Delia Moss isn't quite sure where she went wrong. When she proposed and discovered her boyfriend was sleeping with someone else she thought it was her fault. When she realised life would never be the same again she thought it was her fault. And when he wanted her back like nothing had changed Delia started to wonder if perhaps she was not to blame. From Newcastle to London and back again, with dodgy jobs, eccentric bosses and annoyingly handsome journalists thrown in, Delia must find out where her old self went and if she can ever get her back. **Pressestimmen** `Witty, sharp and giggle-inducing ... This is modern and honest romantic fiction at its most accomplished' HEAT `If you love sparky comedies, this one's for you' GRAZIA `Who will love it? Want-it-funny lit-lovers' GLAMOUR `An engaging read about finding yourself... I loved it' DAILY MAIL `McFarlane's writing will make you laugh out loud 5\*' SUNDAY EXPRESS `Brilliantly funny stuff' FABULOUS `A delicious feast of comic romance ... Smart and funny' SUNDAY MIRROR `[McFarlane] has pulled it out of the bag again, crafting an impassioned novel of female self-discovery ... Jam-packed with quirky social satire that delights and entertains' OK! Praise for `You Had Me at Hello': "Very very witty and funny. Left me in awe... a total gem." (Marian Keyes) "The funniest, most romantic book I've read since One Day." (Lisa Jewell) "I loved this book. It made me laugh and reminded me that anything's possible in love - and in everything else for that matter." (Minnie Driver) "I loved this: an original, genuinely funny, genuinely moving, modern love story." (Katy Regan) "Mhairi is darkly funny and quite, quite rude... You Had Me at Hello is a breath of tart, Northern air." (Sarra Manning) "Bitingly sharp and achingly funny... guaranteed to have you bent double. I absolutely loved it!" (Claudia Carroll) **Kurzbeschreibung** An achingly funny story about how to be your own hero when life pulls the rug out from under your feet. From the author of the bestselling YOU HAD ME AT HELLO Delia Moss isn't quite sure where she went wrong. When she proposed and discovered her boyfriend was sleeping with someone else she thought it was her fault. When she realised life would never be the same again she thought it was her fault. And when he wanted her back like nothing had changed Delia started to wonder if perhaps she was not to blame. From Newcastle to London and back again, with dodgy jobs, eccentric bosses and annoyingly handsome journalists thrown in, Delia must find out where her old self went and if she can ever get her back.