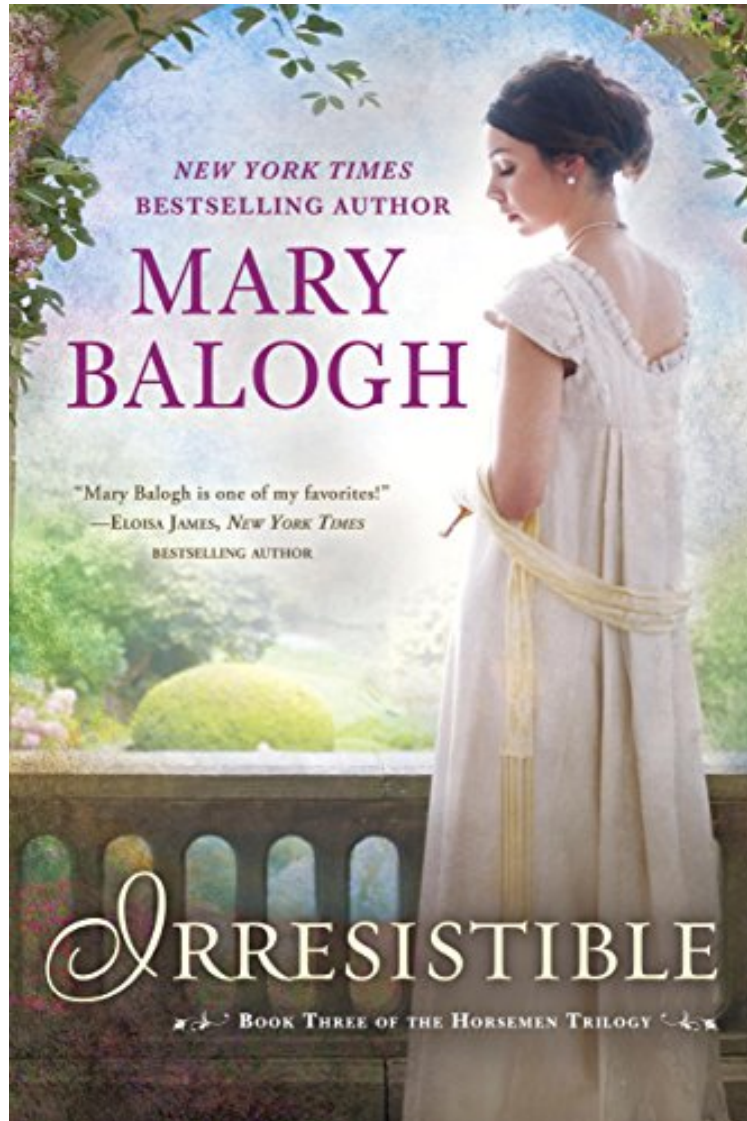


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Irresistible (Four Horsemen of the Apocalypse series)

Von Mary Balogh

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Von Mary Balogh : Irresistible (Four Horsemen of the Apocalypse series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Irresistible (Four Horsemen of the Apocalypse series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 3 Kunden fanden die folgende Rezension hilfreich. Another good read from Mary Balogh but not her bestVon Helen HancoxI'm a real fan of Mary Balogh. Her Regency romances have far more to them than most other modern-authored novels, her characters seem more three-dimensional and her historical setting is more accurate than you usually expect. She's well known for the Bedwyn "Slightly" series, as well as the new "Simply" series; "Irresistible" is an older novel, published in 1998, and it felt a little different in

tone. Sophie Armitage is a widow living quietly in London in a house given to her as a pension when her husband died heroically at the Battle of Waterloo. She's been living there for two years now but life hasn't been plain sailing - someone is causing her anxiety and money troubles, although we don't initially learn what the problem is or who is involved. Nathaniel Gascoigne is a baronet and, since Waterloo, has been living on his estate trying to get three of his sisters and his ward married off. He's been relatively successful and now only has one sister and his ward to dispose of so he takes a house in London for the season to fire them off; probably successfully with his sister who is young and engaging but his ward, Lavinia, is a 24-year-old feisty problem. Sophie and Nathaniel knew each other whilst she followed the drum with her husband. Nat is one of the Four Horsemen of the Apocalypse, so-called as they were army Majors who were always involved in excitement during the fighting, plus were all attractive men. Two of the Four Horsemen are married off (I presume these were featured in earlier novels although I haven't read them) and it's just Nat and Lord Eden Pelham left. When Nat comes to London and meets up with the other three Horsemen they bump into Sophie and renew the acquaintance. Things are different now, though. Sophie is a widow and the soft spot she's always had for Nat becomes something more. When she and Nat get involved she discovers that it's not easy to separate emotion from action and that her four friends want to help her out, even if their help causes her more problems. The love story in this book is a little different from some - partly because the protagonists are older and wiser, perhaps also because it's friendship turning into love rather than a coup de foudre for those who have just met. There's a side story of Lavinia and Eden but most of the attention is on Sophie and Nat who have to overcome hurdles - on her side the money problems, on his the fact he doesn't want to be tied down. I found, as I sometimes do with a Mary Balogh novel, that the plot device of heroine holding back a secret which causes problems felt a little unrealistic at times; I wonder if other women would have confided in their friends rather than cause the friends such pain. Who knows. It's a good read and I liked Sophie's calm, gentle character but it isn't one of those books that stays with you, like "The Secret Pearl" or "More Than A Mistress" by Mary Balogh. Worth a read but perhaps not a keeper.

2 von 2 Kunden fanden die folgende Rezension hilfreich. LIVES UP TO ITS TITLE!!!! Von Customer I enjoyed this book very much. I recommend reading Indiscreet and Unforgiven first as you can then appreciate the full scope of the story. The heroes of the three books are the men of all our dreams. It was a pleasure reading about the adventures of Rex, Kenneth, Nat and Eden.

5 von 6 Kunden fanden die folgende Rezension hilfreich. Friendship turns to passion turns to love! Von Ein Kunde Nobody does yearning better than the marvelous Mary Balogh. Irresistible is truly irresistible, a delicious love story that will keep the reader turning pages into the wee hours of the night. (I was up until 3 a.m.) Widowed Sophie Armitage is being blackmailed by a thorough cad who would ruin her late hero husband's memory (he died saving the lives of Wellington and several of his officers) and seriously injure her family's standing in society. When she was following the drum in Spain, Sophie and her husband were friendly with four popular noblemen known as the 4 Horsemen of the Apocalypse, officers she never forgot---particularly one of them, the handsomest in her eyes, and the kindest, Nathaniel Gascoigne. Sophie runs into them again just as the blackmailer is about to drive her into deep debt. Her pride, however, forestalls asking for help, and not until she has become intimately involved with Nat is the story of her predicament revealed. Added to Sophie's distress is the emotional toll her love affair with Nat is taking; lacking in self-esteem, she cannot believe he really cares. Recommended for all readers who prefer live, breathing, REAL characters rather than the 1-dimensional clones found too often in the genre.

Kurzbeschreibung From New York Times bestselling author Mary Balogh comes the third novel in the Horsemen Trilogy, in which a proper English lady discovers how desirable she really is after one very improper night... Sophia Armitage does not consider herself attractive. Even her late husband treated her more as a companion than a lover when she accompanied him to war. But Sophia hopes to enjoy a Season in London as her niece makes her social debut until, that is, her hopes are dashed when she is faced with a threat she can reveal to no one. Then she meets Sir Nathaniel Gascoigne, an old army friend, and falls in love with him even as she must discourage his growing passion for her. Nathaniel can sense Sophia's unhappiness and fear, but does not understand that his attempts to protect and help her can only bring about her downfall.... de Mary Balogh reconfirms her reputation as a superlative writer of Regency romance in this well-drawn, ultimately moving love story between a war hero's widow and her longtime friend. Nathaniel Gascoigne knew Sophie as a colleague's supportive wife when he fought in the Peninsular War. Now, meeting the widowed Sophie in London after a long separation, Nat is surprised by her unexpected agreement that they share discreet lovemaking, no strings attached. But a secret involving Sophie's former marriage has left her vulnerable to a blackmailer, and just when the satisfaction she offers to Nat makes him most eager to prolong their dalliance, Sophie decides she has no choice but to break it off. Nat's gradual insights into Sophie's character, and the couple's struggles to act honorably yet remain true to themselves, are beautifully handled. As a delightful contrast, there's the barbed repartee between Nat's independent-minded cousin and his marriage-shy best friend, which develops into a witty and satisfying secondary romance. Balogh's masterful command of the Regency period, and her skill at

dramatizing subtle nuances of character, endow her books with rare and rich rewards. --Ellen Edwards.com

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