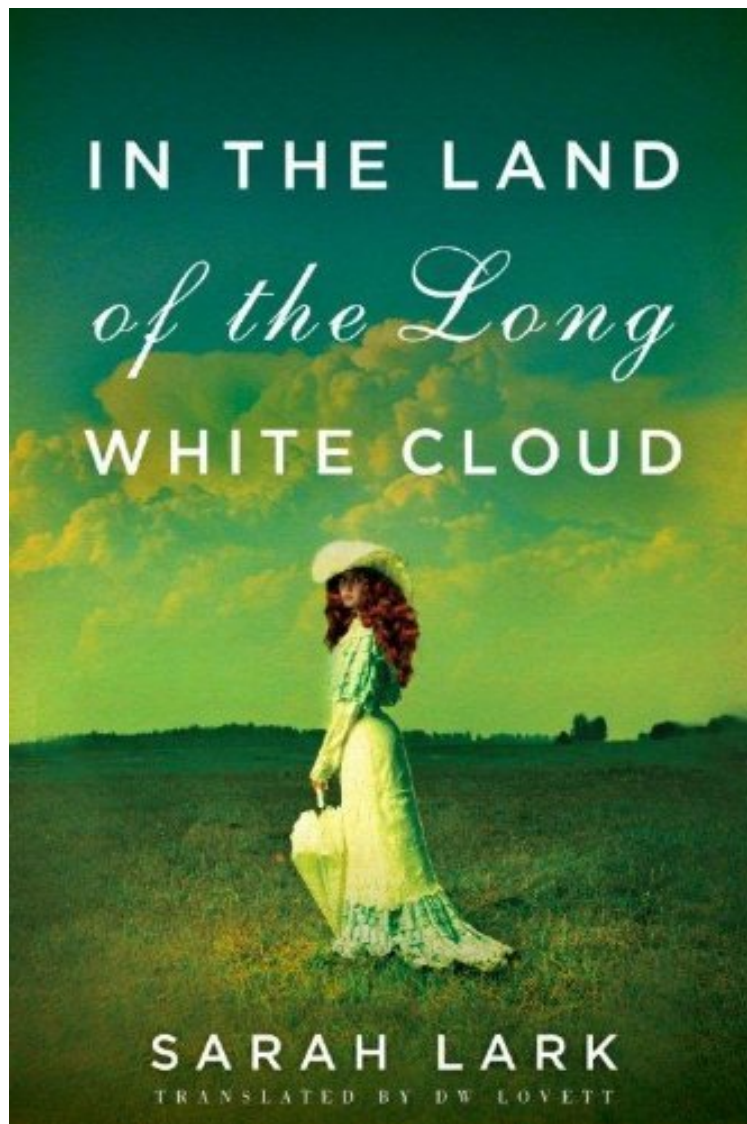


(Free) In the Land of the Long White Cloud (In the Land of the Long White Cloud saga Book 1) (English Edition)

In the Land of the Long White Cloud (In the Land of the Long White Cloud saga Book 1) (English Edition)

Von Sarah Lark

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Von Sarah Lark : In the Land of the Long White Cloud (In the Land of the Long White Cloud saga Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Land of the Long White Cloud (In the Land of the Long White Cloud saga Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. In the

Land of the Long White Cloud Von Fessner-Heleine Helga Ein faszinierende Geschichte ueber Generationen Von Auswanderern im 19. Jahrhundert nach New Zealand. Die Story least einem bid zum Ende night los. 3 von 3 Kunden fanden die folgende Rezension hilfreich. A boring read Von Customer The author gave me no sense of what life was like in the nineteenth century in New Zealand, unlike the superb "The Luminaries". "In the Land of the Long White Cloud", there is no jungle - there are rainforests. Knowing a little geography, I can't imagine that Christchurch would be the first sight of land for the weary travellers. The story was boring and I didn't read it all except to discover that my predictions of how the author tied up the end of her story were all accurate. Characters were hard to believe. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Not really a historical novel. Just a pretext for cheap romance Von rrr_hhh If like me you came to that book trilogy because you like the historical novels of James Michener, well this is nothing like it. This is just a pretext for a cheap romance. The intrigue is well constructed, but the psychology of the main characters is not very plausible and IMO doesn't reflect the real behaviour of the first immigrant in NZ. Relationships to the animals (hounds and horses are for a soap opera and more a mirror of our actual behaviour than that of the period described. Further, there is absolutely no historical events in the background. I read the three volumes and only the description of the miners social condition can pass. As for what is said of the Maori, I'm not very confident that what is said really reflect their situation after colonisation.

Kurzbeschreibung Helen Davenport, governess for a wealthy London household, longs for a family of her own but nearing her late twenties, she knows her prospects are dim. Then she spots an advertisement seeking young women to marry New Zealand's honorable bachelors and begins an affectionate correspondence with a gentleman farmer. When her church offers to pay her travels under an unusual arrangement, she jumps at the opportunity. Meanwhile, not far away in Wales, beautiful and daring Gwyneira Silkham, daughter of a wealthy sheep breeder, is bored with high society. But when a mysterious New Zealand baron deals her father an unlucky blackjack hand, Gwyn's hand in marriage is suddenly on the table. Her family is outraged, but Gwyn is thrilled to escape the life laid out for her. The two women meet on the ship to Christchurch Helen traveling in steerage, Gwyn first class and become unlikely friends. When their new husbands turn out to be very different than expected, the women must help one another find the life and love they had hoped for. Set against the backdrop of colonial nineteenth-century New Zealand, *In the Land of the Long White Cloud* is a soaring saga of friendship, romance, and unforgettable adventure. Kurzbeschreibung Helen Davenport, governess for a wealthy London household, longs for a family of her own but nearing her late twenties, she knows her prospects are dim. Then she spots an advertisement seeking young women to marry New Zealand's honorable bachelors and begins an affectionate correspondence with a gentleman farmer. When her church offers to pay her travels under an unusual arrangement, she jumps at the opportunity. Meanwhile, not far away in Wales, beautiful and daring Gwyneira Silkham, daughter of a wealthy sheep breeder, is bored with high society. But when a mysterious New Zealand baron deals her father an unlucky blackjack hand, Gwyn's hand in marriage is suddenly on the table. Her family is outraged, but Gwyn is thrilled to escape the life laid out for her. The two women meet on the ship to Christchurch Helen traveling in steerage, Gwyn first class and become unlikely friends. When their new husbands turn out to be very different than expected, the women must help one another find the life and love they had hoped for. Set against the backdrop of colonial nineteenth-century New Zealand, *In the Land of the Long White Cloud* is a soaring saga of friendship, romance, and unforgettable adventure. ber den Autor und weitere Mitwirkende Sarah Lark, author of several bestselling historical fiction novels in Germany and Spain, was born in Germany's Ruhr region, where she discovered a love of animals especially horses early in life. She has worked as an elementary school teacher, travel guide, and commercial writer. She has also written numerous award-winning books about horses for adults and children, one of which was nominated for the Deutsche Jugendbuchpreis, Germany's distinguished prize for best children's book. Sarah currently lives with four dogs and a cat on her farm in Almera, Spain, where she cares for retired horses, plays guitar, and sings in her spare time.