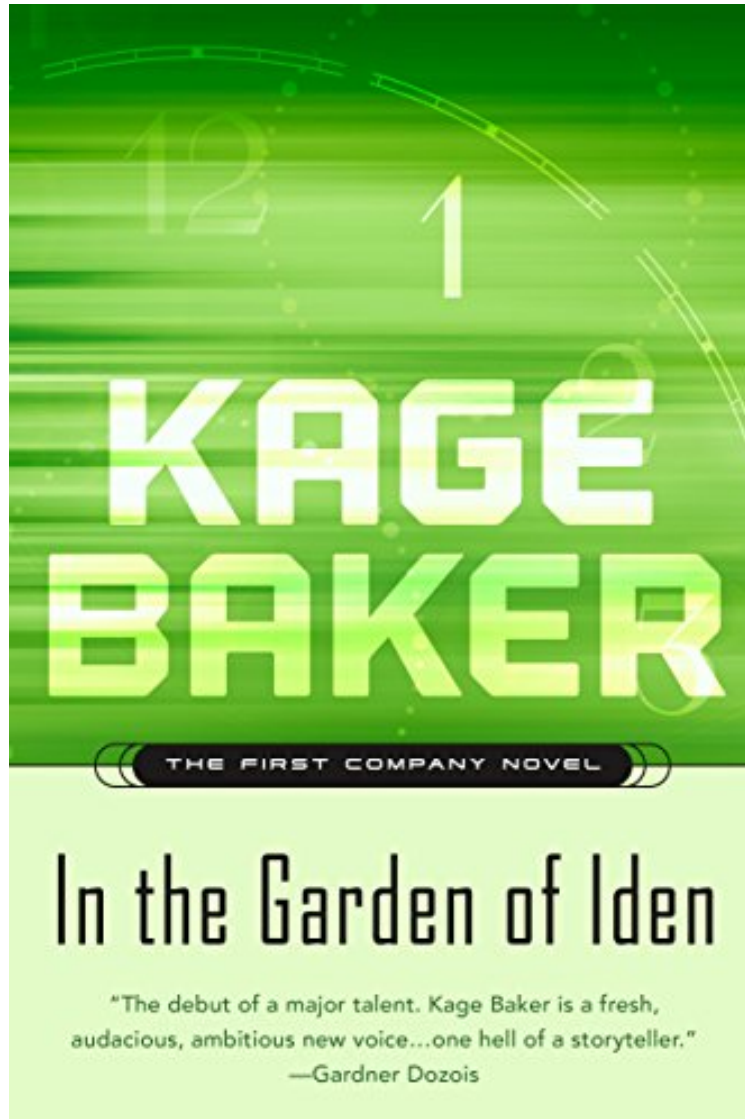


[Free pdf] In the Garden of Iden: The First Company Novel (The Company)

## In the Garden of Iden: The First Company Novel (The Company)

*Von Kage Baker*

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**Von Kage Baker : In the Garden of Iden: The First Company Novel (The Company)** before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Garden of Iden: The First Company Novel (The Company):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Sharply Written and EngagingVon John O'KeefeFrom the first page Baker's writing style grabbed me. While I certainly wouldn't describe it as lyrical, the sharp wit and cynical perspective of the main character, Mendoza, strongly appeals to me. Watching the evolution of the character throughout the book was pure pleasure and guarantees I'll pick up the

other books in the series. While I'm not a history buff and can't speak to the accuracy of the period as depicted in the book it seems plausible. Having some knowledge of the Catholic/Protestant conflicts in England during that time what's depicted here rings true. The science is a bit of a hand wave but the book's not about that, it's about the people. Read it, read it, read it!

0 von 0 Kunden fanden die folgende Rezension hilfreich. A fresh interesting book

Von CustomerMendoza is a 4 year girl being destined to die at the hands of the Spanish Inquisition until she's rescued by an operative of Dr. Zeus Inc. This is a company from the 24th century that founded a school in Neolithic times to create immortals to serve their needs throughout history. Mendoza is made immortal through bionics, etc, educated, and sent off on her first mission to England, which happens to be enduring the reign of Bloody Mary. Time travel and immortality are concepts seen a lot in SF, and don't often hold my interest any more unless the writer is really talented. I think Kage Baker is really talented. The premise for this story could have easily lead to a space opera, Buck Rogers in the 16th Century. Instead Baker makes it personal, getting into the head of this young woman who has been saved from the Inquisition and made immortal. We see her misplaced arrogance at her own perfection, and we see how and why that arrogance crumbles. We also have the pleasure of being slowly exposed to this wonderfully developed society of immortals that Mendoza belongs to. Their culture results in a lot of the book's humor. I can't think of a better compliment than to say after I read this, I immediately went out and bought the next books.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Delightful fantasy that sticks in my mind.

Von Ein KundeAs a fan of both historic fact and science fiction, I appreciated Ms. Baker's ability to tell a story by combining accurate period details with a wonderful whimsical sense of humor. I was immediately involved with the young Mendoza, cheering her rescue from the Spanish Inquisition, sharing her young woman's self-doubts about the meaning of life, and enjoying her youthful passion at this new adventure: love with a handsome mortal. Through Ms. Baker's narrative I felt a credible experience of daily life in mid-sixteenth century England, as if I were walking through the manor house myself and seeing the fabled gardens of Sir Walter Iden, as well as enduring the tensions of the religious upheavals brought by the English Counter-Reformation. The amusing twist of "what if the past could be exploited by persons in the future" gave me many a chuckle and is what comes back in mind long after finishing "In the Garden of Iden." I look forward to the further adventures of Mendoza and the other "Company Operatives." I highly recommend this to anyone who has ever fantasized "what if I could travel to the past, yet still know everything from the future?" The next book can't come out soon enough for me.

Kurzbeschreibung This is the first novel in what has become one of the most popular series in contemporary SF, now back in print from Tor. In the 24th century, the Company preserves works of art and extinct forms of life (for profit of course). It recruits orphans from the past, renders them all but immortal, and trains them to serve the Company, Dr. Zeus. One of these is Mendoza the botanist. She is sent to Elizabethan England to collect samples from the garden of Sir Walter Iden. But while there, she meets Nicholas Harpole, with whom she falls in love. And that love sounds great bells of change that will echo down the centuries, and through the succeeding novels of *The Company*.

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In 16th-century Spain, everybody expects the Spanish Inquisition, as they have a well-known tendency to cart people off to their dungeons on trumped-up charges. What 5-year-old Mendoza, on the brink of being tortured as a Jew, is totally unprepared for is to be rescued by the Company--the ultimate bureaucracy of the 24th century--and made immortal. In return, all she has to do is travel through time on a series of assignments for the Company and collect endangered botanical specimens. The wisecracking, mildly misanthropic Mendoza wants nothing to do with historical humans, but her first assignment is to travel to England in 1553--uncomfortably close to those damn Inquisitors--with Joseph and Nefer, two other Company operatives. Their intent is to gather herb samples from the garden of Sir Walter Iden, a foolish though generous country squire. (Kage Baker knows her Shakespeare: Sir Walter is the descendant of Alexander Iden, loyal subject of Henry IV, who slew the hungry rebel Jack Cade in that very garden in Kent.) The cyborg trio poses as Doctor Ruy Lopez, his daughter Rosa (the irrepressible Mendoza, now grown), and her duenna, Doa Marguerita; Sir Walter's hospitality and discretion are bought for the promise of restored youth. (There are hilarious moments that call to mind the Coneheads, who claimed to be from France when caught doing anything peculiar.) Sir Walter's secretary, Nicholas Harpole, is immediately suspicious of and hostile towards the strange "Spanish" visitors, which prompts Mendoza to fall in love with him. Nicholas has his own badly kept secret: he's proudly Protestant at a time when Queen Mary and Philip of Spain are on a Catholicizing rampage. Mendoza knows Nicholas is probably doomed, and that as a Company operative she cannot meddle with his fate, but love makes people do desperate things. Baker surpasses even Connie Willis in humor and precision of period detail in this fresh, ingenious first novel.--Barrie Trinkle.co.uk

In 16th-century Spain no-one is surprised, what with the Spanish Inquisition and all it entailed, if they are carted off to the dungeons on trumped-up charges. What 5-year-old Mendoza, on the brink of being tortured as a Jew, is totally unprepared for is to be rescued by the Company--the ultimate bureaucracy of the 24th century--and made immortal. In return, all she has to do is travel through time on a series of

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