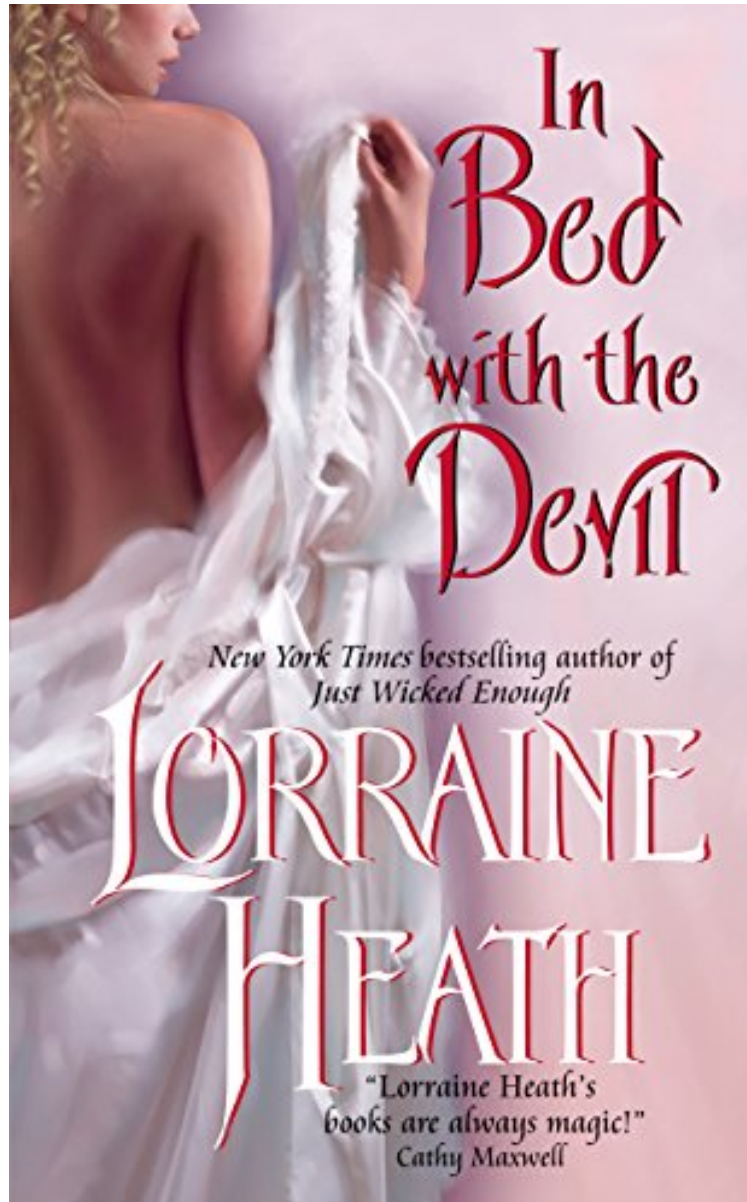


[Download free pdf] In Bed With the Devil (Scoundrels of St. James)

In Bed With the Devil (Scoundrels of St. James)

Von Lorraine Heath

DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

Produktinformation -Verkaufsrang: #86706 in eBooksVerffentlicht am: 2009-10-06Erscheinungsdatum: 2009-10-06File Name: B00139XTAK | File size: 71.Mb

Von Lorraine Heath : In Bed With the Devil (Scoundrels of St. James) before purchasing it in order to gage whether or not it would be worth my time, and all praised In Bed With the Devil (Scoundrels of St. James):

KundenrezensionenHilfreichste Kundenrezensionen10 von 10 Kunden fanden die folgende Rezension hilfreich. Enjoyable Victorian romanceVon Helen HancoxSo. Another paperback with a picture of a woman whose clothes

appear to be falling off, a manly man whose clothes have already fallen off, author's name and title written in a curly font, pastel background colours and a cheesy title. Nothing unusual here, dozens of books that look just like this one are published every month. Most are fairly mediocre with little characterisation and a scanty plot. But not this one! 'In Bed With The Devil', despite the rather corny title (which, for once, was actually reflected by the content of the book), is a very good story. It has elements that most other historical romances set in Victorian times have - nobility, country estates, seedy parts of London, etc - but what marked this story out was its convincing characterisation. The plot isn't particularly complex - the Earl of Claybourne, a boy who lived as a thief on the streets of London as a youth before being found by his grandfather after killing a man who turned out to be his uncle, wants to marry his childhood love, Frannie, who worked in their thieving gang. However the inconvenience of Lucien Langdon's title means that Frannie feels she's not able to marry him as she doesn't know how to behave as a Countess. When Lady Catherine Mabry, daughter of a Duke, comes to Lucien to ask him to carry out a murder for her, they establish an unusual wager; Catherine will teach Frannie how to be a Countess and then Lucien/Luke will kill the mystery person for her. Luke finds himself spending a great deal of time with Catherine and comparing her to Frannie. These two women are very different and yet there's something about Catherine that draws Luke. However he can't get too close to her, partly because of Frannie but also because he is shortly going to have to commit murder for her and he knows that will mean the death of his soul. As we the readers discover who Catherine wants killed and why, as Luke starts to discover more about the mystery of his origins, as both Luke and Catherine begin to understand the nature of love and of trust and fidelity, it seems their lives might be in danger. Can they keep themselves safe? Can they be happy? The strength of this book is in the characterisation, not just of Luke and Catherine but also of many other people. For once this was a story where the central love affair was believable and grew organically, rather than just being presented as a fait accompli. It was also interesting to learn of Luke's character, initially presented as a murdering devilish man but slowly being proved to be quite different. Catherine was a great heroine, a strong but feminine woman who didn't spend her time simpering and whining but who got on with life, despite its difficulties for her. This was a book in which the reader could believe absolutely in the happy ever after for these two characters. Historical detail was reasonable in this book although the dialogue slipped occasionally into Americanisms. The story, however, carried this reader along at all times and it was always enjoyable to follow the lives of Catherine and Luke. Originally published for Curled Up With A Good Book Helen Hancox 2008

Kurzbeschreibung They call him the Devil Earla scoundrel and accused murderer who grew up on the violent London streets. A proper young lady risks more than her reputation when consorting with the roguishly handsome Lucian Langdon, but Lady Catherine Mabry believes she has no choice. To protect those she loves, she would do anything even strike a bargain with the devil himself. Lucian desires respectability and a wife above all else, but the woman of his choosing lacks the social graces to be accepted by the aristocracy. Catherine can help Lucian gain everything he wants. But what she asks for in exchange will put their very lives in jeopardy. When danger closes in, Catherine discovers a man of immense passion and he discovers a woman of immeasurable courage. As secrets from his dark past are revealed, Lucian begins to question everything he knows to be true, including the yearnings of his own heart.

Kurzbeschreibung They call him the Devil Earla scoundrel and accused murderer who grew up on the violent London streets. A proper young lady risks more than her reputation when consorting with the roguishly handsome Lucian Langdon, but Lady Catherine Mabry believes she has no choice. To protect those she loves, she would do anything even strike a bargain with the devil himself. Lucian desires respectability and a wife above all else, but the woman of his choosing lacks the social graces to be accepted by the aristocracy. Catherine can help Lucian gain everything he wants. But what she asks for in exchange will put their very lives in jeopardy. When danger closes in, Catherine discovers a man of immense passion and he discovers a woman of immeasurable courage. As secrets from his dark past are revealed, Lucian begins to question everything he knows to be true, including the yearnings of his own heart.

Synopsis Wanting nothing more than respectability and a family, Lucian Langdon, known as the Devil Earl because of his terrible reputation--including growing up on London's violent streets and a murder accusation--strikes a bargain with Lady Catherine Mabry, who will do anything to protect those she loves. Original.