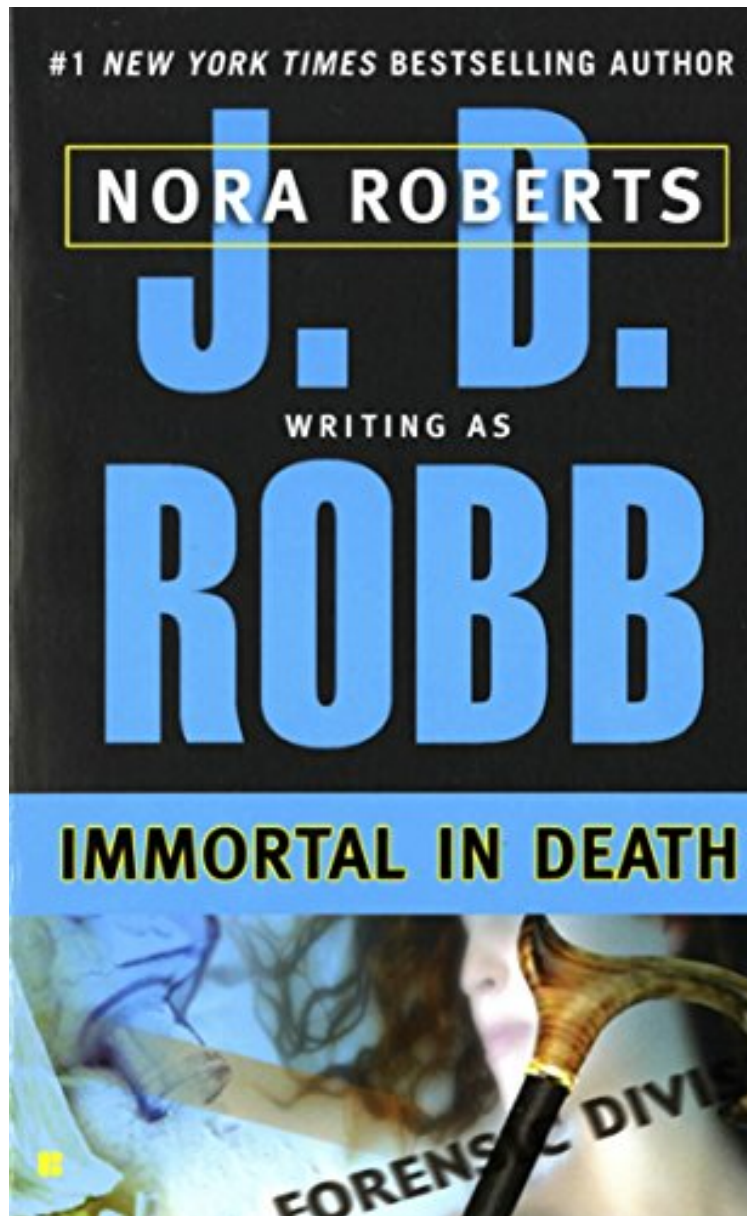


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## Immortal in Death (In Death, Book 3)

Von *J. D. Robb, Nora Roberts*  
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Von **J. D. Robb, Nora Roberts** : **Immortal in Death (In Death, Book 3)** before purchasing it in order to gage

whether or not it would be worth my time, and all praised Immortal in Death (In Death, Book 3):

**Kurzbeschreibung**In the third novel in the #1 New York Times bestselling In Death series, Lieutenant Eve Dallas uncovers a world where technology can create beauty and youth, but passion and greed can destroy them...She was one of the most sought after women in the world. A top model who would stop at nothing to get what she wanted even another woman's man. And now she was dead, the victim of a brutal murder. Police Lieutenant Eve Dallas put her life on the line to take the case when suspicion fell on her best friend, the other woman in the fatal love triangle. Beneath the facade of glamour, Eve found that the world of high fashion thrived on an all-consuming obsession for youth and fame. One that led from the runway to the dark underworld of New York City where drugs could be found to fulfill any desire for a price. From the Paperback edition. From Publishers Weekly The third, and arguably best, book in Robb's futuristic In Death series here receives its first unabridged audio treatment (the abridged version was offered in 2001 by Brilliance), and the result is a brisk listen that captures all the suspense of this murder mystery. Ericksen gives tough cop Eve Dallas a hard, no-nonsense tone and nails her fiancé Roarke's Irish lilt beautifully. She also deftly portrays Eve's softer side, which comes out when she's forced to arrest her friend Mavis for the murder of a supermodel named Pandora. Eve knows Mavis couldn't have killed Pandora, even though she stood in the way of Mavis and her boyfriend, fashion designer Leonardo. But the evidence Mavis is found at the scene of the crime, sporting scratch marks from Pandora seems unequivocal. In the course of Eve's investigation, listeners meet a number of intriguing characters, including a designer with a map tattooed onto his skull, a grumpy horticulturist and a slinky, lifelike drone (i.e., android). Although Ericksen's portrayal of some of these personas can be exaggerated, on the whole, she does an excellent job conveying the primary characters and matching the pace of this taut yarn. Based on the Berkley paperback. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Library Journal In the third novel of her acclaimed "Death" series, Robb (the pseudonym for Nora Roberts) once again sets her 21st-century police detective heroine on the trail of a murderer. Set against the background of the youth-obsessed, drug-using fashion industry, this suspenseful tale sweeps from the glitzy to the seamy with all the flair and panache one has come to expect from Robb. Although the romance is not so prominent here, the sexual tension still simmers. The author of over 100 romances (primarily as Nora Roberts), Robb has written futuristic romantic suspense stories that include *Naked in Death* (Berkley, 1995). She lives in Keedysville, Maryland. Copyright 1996 Reed Business Information, Inc.