

(Download free pdf) Grave Memory: Urban Fantasy (Alex Craft)

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Von Kalayna Price

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Von Kalayna Price : Grave Memory: Urban Fantasy (Alex Craft) before purchasing it in order to gage whether or not it would be worth my time, and all praised Grave Memory: Urban Fantasy (Alex Craft):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannend bis zu SchlussVon willowwitchAuch diesen dritten Band der Alex-Craft-Reihe konnte ich kaum noch aus den Hnden legen, nachdem ich ihn angefangen hatte.Alex und Rianna haben ein Privat-Detektivbro erffnet und geraten schon gleich bei ihrem ersten Fall in turbulente Verwicklungen.Alex' Privatleben leidet darunter, dass sich

einerseits Death zunchst von ihr zurckzieht, Falin ihr auf der anderen Seite durch seine Bindung an die Winterknigin die kalte Schulter zeigt. Daher kommen die witzigen Situationen und Dialoge zwischen den Dreien in diesem Band leider ziemlich kurz, was allerdings meiner Meinung nach durch die spannende Geschichte um die rtselhaften Selbstmorde absolut ausgeglichen wird. Alles in allem ein sehr spannendes Buch, das ich innerhalb krzester Zeit fertig gelesen hatte und das mich dem nchsten Band entgegen fiebern lsst. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Alex Craft, Book Three Von Detra Fitch Alex Craft is a grave witch. She solves murders by raising the shades of the dead. A shade is unable to lie because it is (basically) just the memory of the body. Alex has been on friendly terms with Death himself since very early childhood. Their relationship has been heating up and becoming more personal; however, due to recent events, a romance between them is forbidden. They can have no direct contact. The only other person that Alex has any interest in is Agent Falin Andrews, who is completely bound to the Winter Queen, making him untrustworthy. As the story opens, Alex is showing one of her best friends (and soon-to-be business partner) the new office for "Alex Craft and Rianna McBride: Tongues for Dead Investigations". Rianna has been forever changed by her time spent captive in Faerie, but she is looking forward to this new venture in life. They do not have to wait long. Alex is hired to investigate the death of James Kingly. The shade has no memory of his death or for the three days prior in which he was missing from home. Despite his public suicide, this is murder. Could some sort of magic - a type unknown to Alex and Rianna - overcome the human will to survive? Or perhaps it is some type of virus that is causing the sudden rise in numbers of recent suicides? Whatever the cause, searching for answers may very well cost Alex her own life. **** FOUR STARS! Kalayna Price has crafted a magical world filled with a cast of such intriguing characters that readers may wonder if they have been glamoured. (I sure did.) The author does not just stick magic in Alex's world and then stop. Instead, the magic has its own set of laws - much like physics does - and the author explains them so logically that they make total sense. Very believable. And down-right bespelling! **** Reviewed by Detra Fitch of Huntress Reviews.

Kurzbeschreibung The third book in the Alex Craft urban fantasy series about a Grave Witch who can talk to the dead. Perfect for fans of Charlaine Harris and Cassandra Clare. When the dead need to talk, Alex Craft is always ready to listen . . . As a Grave Witch, Alex solves murders by raising the dead - an ability that comes at a cost, and after her last few cases, that cost is compounding. But her magic isn't the only thing causing havoc in her life. While she's always been on friendly terms with Death himself, things have recently become a whole lot more close and personal. Then there's her sometime partner, agent Falin Andrews, who is under the glamour of the Winter Queen. To top everything off, her best friend has been forever changed by her time spent captive in Faerie. But the personal takes a backseat to the professional when a string of suicides occur in Nekros City and Alex is hired to investigate. The shades have no memory of the days leading up to their brutal endings, so despite the very public apparent suicides, this is murder. But what kind of magic can overcome the human will to survive? And why do the shades lack the memory of their deaths? Searching for the answer might mean Alex won't have a life to remember at all . . . Pressestimmen Praise for the Alex Craft series (-) Yum. A rare treat, intriguing and original. Don't miss this one (Patricia Briggs, international No. 1 bestselling author of the Mercy Thompson series) Fascinating magic, a delicious heartthrob, and a fresh, inventive world (Chloe Neill New York Times bestselling author of the Chicagoland Vampires series) Only a thin border separates the worlds of the living and the dead in Price's captivating series debut (Publisher's Weekly) This series is more addictive than chocolate (Huntress s) Nonstop action that will keep you guessing (Night Owl s) A thoroughly enjoyable magical mystery (Locus Magazine) Kurzbeschreibung The third book in the Alex Craft urban fantasy series about a Grave Witch who can talk to the dead. Perfect for fans of Charlaine Harris and Cassandra Clare. When the dead need to talk, Alex Craft is always ready to listen . . . As a Grave Witch, Alex solves murders by raising the dead - an ability that comes at a cost, and after her last few cases, that cost is compounding. But her magic isn't the only thing causing havoc in her life. While she's always been on friendly terms with Death himself, things have recently become a whole lot more close and personal. Then there's her sometime partner, agent Falin Andrews, who is under the glamour of the Winter Queen. To top everything off, her best friend has been forever changed by her time spent captive in Faerie. But the personal takes a backseat to the professional when a string of suicides occur in Nekros City and Alex is hired to investigate. The shades have no memory of the days leading up to their brutal endings, so despite the very public apparent suicides, this is murder. But what kind of magic can overcome the human will to survive? And why do the shades lack the memory of their deaths? Searching for the answer might mean Alex won't have a life to remember at all . . .