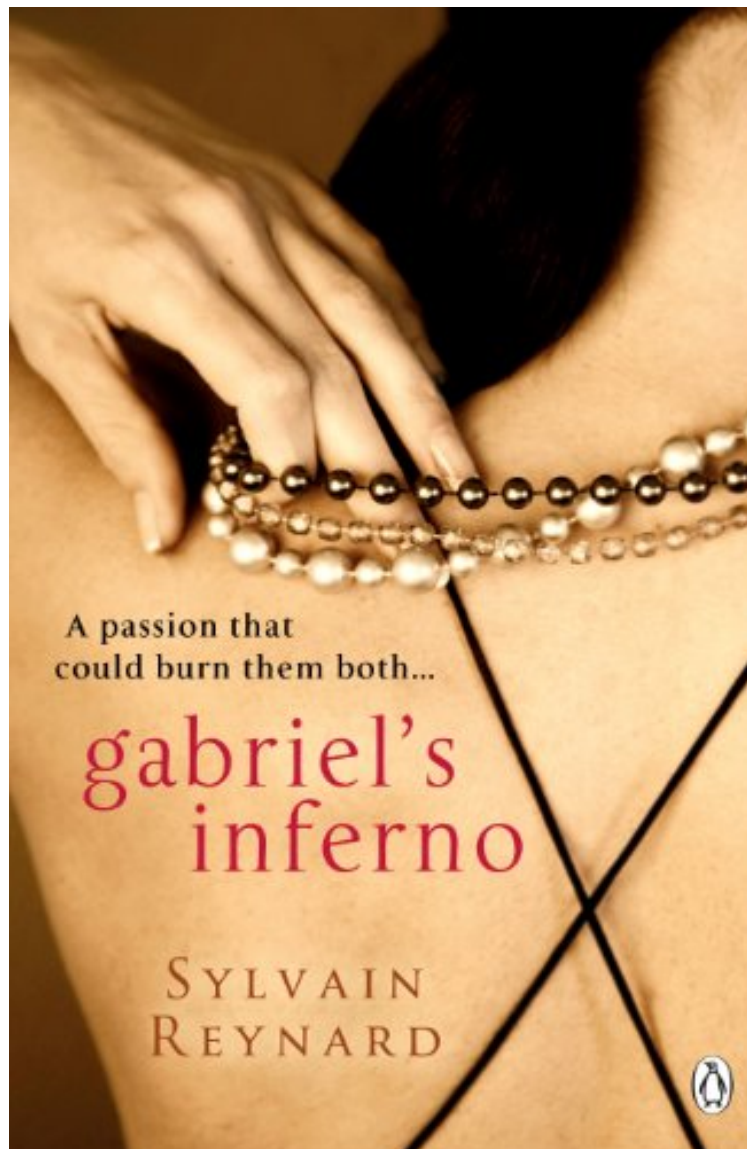


## Gabriel's Inferno: 1

*Von Sylvain Reynard*

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**Von Sylvain Reynard : Gabriel's Inferno: 1** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gabriel's Inferno: 1:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. ... you can learn all about Dante's Divina Commedia, it's a wonderful literary work! Von vpobi As I started this book, I was fascinated by the style of the writing and the Beatrice and Dante story. Yes, you can learn all about Dante's Divina Commedia, it's a wonderful literary work! But halfway through I couldn't hear about this anymore, sorry! Hmm, the

love story between Gabriel and Julia is on the one hand from Gabriels site incredible, unfeasible and on the other hand, he is so in love with her it's most of the time to sentimental and corny. All the events are extremely protracted and suffocated by love banter and deviations in Dante's history. Even the major incidents like Simons attack and the confession of Gabriel how he met Paulina and who is MAIA, which was supposed to be a totally tragic and heartbreaking story. Gabriel is first described as cold, mercurial and unpredictable man who would more or less stop at nothing and then he is a pansy who dares barely touching his beloved, so he doesn't lose her. That's even to me too cheesy and unbelievable! I'm really sorry because I wanted to read this book for several years.0 von 0 Kunden fanden die folgende Rezension hilfreich. Besser als shades Von Franziska LeopoldDas Buch hat mich berrascht und fand es besser als shades of grey. Kann es nur weiterempfehlen und bin gespannt auf den zweiten Teil.1 von 1 Kunden fanden die folgende Rezension hilfreich. Reichlich naiv und harmlos Von MariaHabe das Buch gekauft, weil die Handlung in Toronto spielt, wo ich gerade war, als ich eine kurze Rezension im Toronto Life gelesen habe.Ich lese gerne Romane, die an Orten spielen, an denen ich schon war. Die Handlung dieses Romans ist aber sehr naiv und vorhersehbar.Schreibstil und Sprache empfand ich oft auf Groschenromanniveau. Teilweise war es ganz ansant zu lesen, aber, wie bereits erwht, hauptschlich nur weil ich die ganzen Schaupltze kannte. Ich kann das Buch nur als leichte Urlaubs-oder Reiselektre "empfehlen".

KurzbeschreibungGabriel's Inferno is the first in this intoxicating trilogy featuring Gabriel and Julia, following their sensual journey of forbidden love - with all the obsessive yearning of Twilight with the intensity of Fifty Shades of Grey.One man's salvation, one woman's sensual awakening . . .Gabriel Emerson is a man tortured by his dark past. A highly respected university professor, Gabriel uses his notorious good looks and charm to lead a secret life of pleasure where nothing is out of bounds.Sweet and innocent, Julia Mitchell enrolls as Gabriel's graduate student and his immediate attraction to her, and their powerful and strange connection, threatens to derail his career. Wildly passionate and sinful, Gabriel's Inferno is an exploration of the intense power of forbidden love.Sylvain Reynard is a Canadian writer with an interest in Renaissance art and culture and an inordinate attachment to the city of Florence.KurzbeschreibungGabriel's Inferno is the first in this intoxicating trilogy featuring Gabriel and Julia, following their sensual journey of forbidden love - with all the obsessive yearning of Twilight with the intensity of Fifty Shades of Grey.One man's salvation, one woman's sensual awakening . . .Gabriel Emerson is a man tortured by his dark past. A highly respected university professor, Gabriel uses his notorious good looks and charm to lead a secret life of pleasure where nothing is out of bounds.Sweet and innocent, Julia Mitchell enrolls as Gabriel's graduate student and his immediate attraction to her, and their powerful and strange connection, threatens to derail his career. Wildly passionate and sinful, Gabriel's Inferno is an exploration of the intense power of forbidden love.Sylvain Reynard is a Canadian writer with an interest in Renaissance art and culture and an inordinate attachment to the city of Florence.ber den Autor und weitere MitwirkendeSylvain Reynard is a Canadian writer with an interest in Renaissance art and culture and an inordinate attachment to the city of Florence.