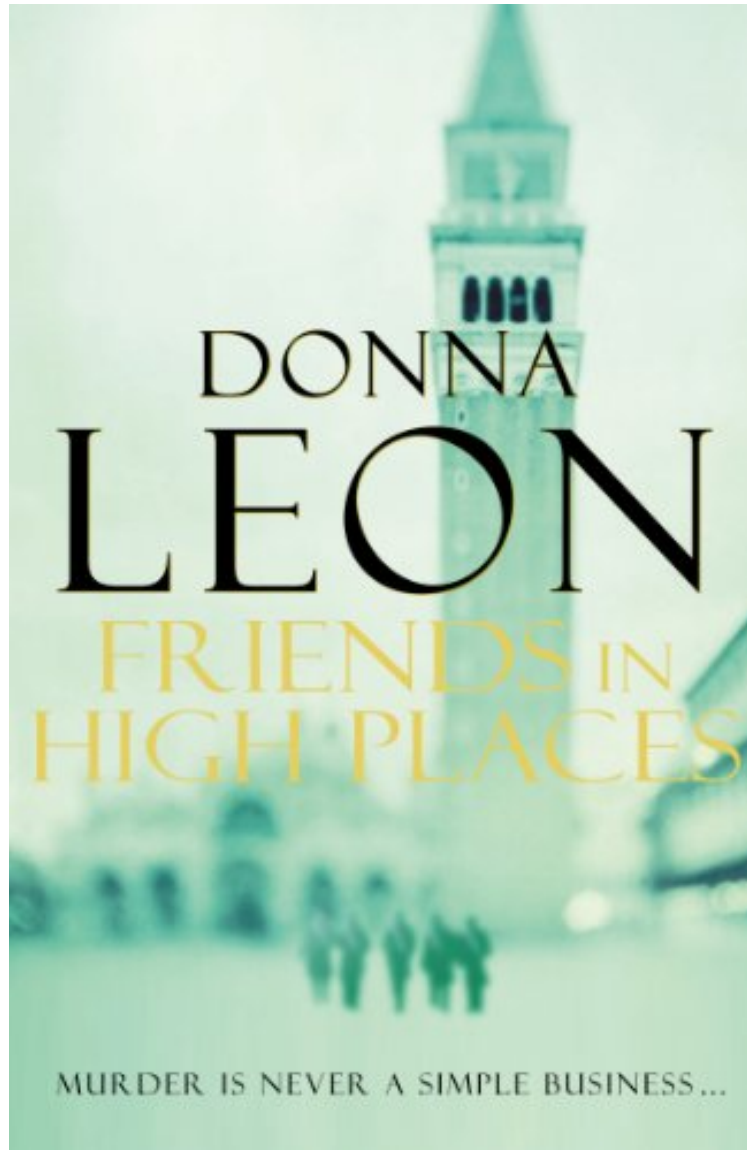


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Von Donna Leon

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Von Donna Leon : Friends In High Places: (Brunetti 9) (Commissario Brunetti) before purchasing it in order to gage whether or not it would be worth my time, and all praised Friends In High Places: (Brunetti 9) (Commissario Brunetti):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Ich wolltte die Printausgabe bestellenVon Elisabeth PiperZum ersten Male habe ich mich ber schwarz gergert. Ich wolltte "Friends in Hight Places" als gedrucktes Buch bestellen, wurde aber in Sekunden von Kindle vereinnahmt. Der

digitale Text flutschte im Nu an, ohne dass ich irgendetwas dagegen tun konnte. (Gelesen habe ich ihn wegen meiner Verringerung nicht.) Meine beiden sofortigen Protestschreiben blieben ohne Echo. Bei bin ich bereits Kunde, seit dort nur mit Bchern gehandelt wurde. Was auch immer ich sonst kaufte und kaufe,, konnte und kann ich berprfen, ehe ich endgltig bestelle. Kindle ist mir zu fix, ich empfinde das Verhalten als aufdringlich. Wie ich heute sah, ist der Betrag fr das Buch trotz meiner Protestschreiben von meinem Konto abgebucht. Bitte entfernen Sie den Text von meinem Kindle und erstatten Sie den Betrag. Mit freundlichem Gru, Elisabeth Piper 6 von 6 Kunden fanden die folgende Rezension hilfreich. Wieder zur alten Form gefunden Von Dr. Bernd Katzer Donna Leons Brunetti ist in Friends in High Places wieder zur alten Form aufgelaufen. Die Geschichte beginnt langsam und gemtlich, alles scheint erst einmal ein Problem mit der Wohnung der Brunettis darzustellen. Aber mit dem Kontakt mit der Baubehrde ist nur der Auftakt zu einer Geschichte geschaffen, die das innerste Treiben und Leben Venedigs beschreibt und dabei auch bliche stdtische Probleme wie die Drogensucht mit einbezieht. Der Roman entwickelt sich aber nicht nur durch Brunettis Ermittlungen, die eigentlich nur durch ein ungutes Gefhl Brunettis beim Tod eines stdtischen Beamten beginnen, sondern auch durch Zuflle, die aber glaubhaft erscheinen. Etwas strend ist das recht abrupte Ende, bei dem sich auf wenigen Seiten pltzlich neue Varianten von Tatmotiven entwickeln. Trotzdem kann man sich nicht dem Zauber der Geschichten in Venedig entziehen, weil sich hier Vorgnge und Handlungen durch die Eigenheiten der Lagunenstadt eigenstndig fortentwickeln wie es in keiner anderen Stadt mglich wre. 7 von 7 Kunden fanden die folgende Rezension hilfreich. better than the last ones Von Ein Kunde I have found the last Donna Leon books disappointing, since they were neither as thrilling nor as witty as the first ones, they tended to just preach on the virtues or condemn the vices of Venetian society which does get boring after a while. However, here again is a book that can really be enjoyed as a crime story set in a place the author really has a feel for and which makes you want to get back to finishing it. The Brunetti-family scenes are more realistic and likeable, too, than in the last novels.

Kurzbeschreibung When Commissario Guido Brunetti is visited by a young bureaucrat investigating the lack of official approval for the building of his apartment years earlier, his first reaction, like any other Venetian, is to think of whom he knows who might bring pressure to bear on the relevant government department. But when the bureaucrat rings Brunetti at work, clearly scared, and is then found dead after a fall from scaffolding, something is obviously going on that has implications greater than the fate of Brunetti's apartment de Donna Leon's sweetly cynical Venetian cop Brunetti has his principles, but is always prepared to bend them a little, to appeal to his own Friends in High Places. When bureaucrat Rossi starts to investigate whether his apartment in a historic building has any right to exist, he and his wife start to look for leverage; At no time did it occur to him, as it did not occur to Paola, to approach the matter legally, to find out the names of the proper offices and officials and the proper steps to follow ... Venetians ignored them, knowing that the only way to deal with problems like this was by means of acquaintances, friendships, contacts and debts built up over a lifetime. When Rossi rings him at his office, seeking help, and is found dead under some scaffolding, Brunetti feels a particular obligation to find out whether he fell, or was thrown. His investigations take him to the heart of corruption, to money lenders and officials and drug dealers and petty thugs, and to solutions and resolutions that are only ever going to be partial. Brunetti is an attractive detective because he has a human preparedness to make compromises and a judicious sense of when it is morally appropriate, and when it is not. And as always in this excellent and popular series, the true protagonist is the city of Venice, its buildings and its weather and its smells. --Roz Kaveney.co.uk Donna Leon's sweetly cynical Venetian cop Brunetti has his principles, but is always prepared to bend them a little, to appeal to his own Friends in High Places. When bureaucrat Rossi starts to investigate whether his apartment in a historic building has any right to exist, he and his wife start to look for leverage; At no time did it occur to him, as it did not occur to Paola, to approach the matter legally, to find out the names of the proper offices and officials and the proper steps to follow ... Venetians ignored them, knowing that the only way to deal with problems like this was by means of acquaintances, friendships, contacts and debts built up over a lifetime. When Rossi rings him at his office, seeking help, and is found dead under some scaffolding, Brunetti feels a particular obligation to find out whether he fell, or was thrown. His investigations take him to the heart of corruption, to money lenders and officials and drug dealers and petty thugs, and to solutions and resolutions that are only ever going to be partial. Brunetti is an attractive detective because he has a human preparedness to make compromises and a judicious sense of when it is morally appropriate, and when it is not. And as always in this excellent and popular series, the true protagonist is the city of Venice, its buildings and its weather and its smells. --Roz Kaveney