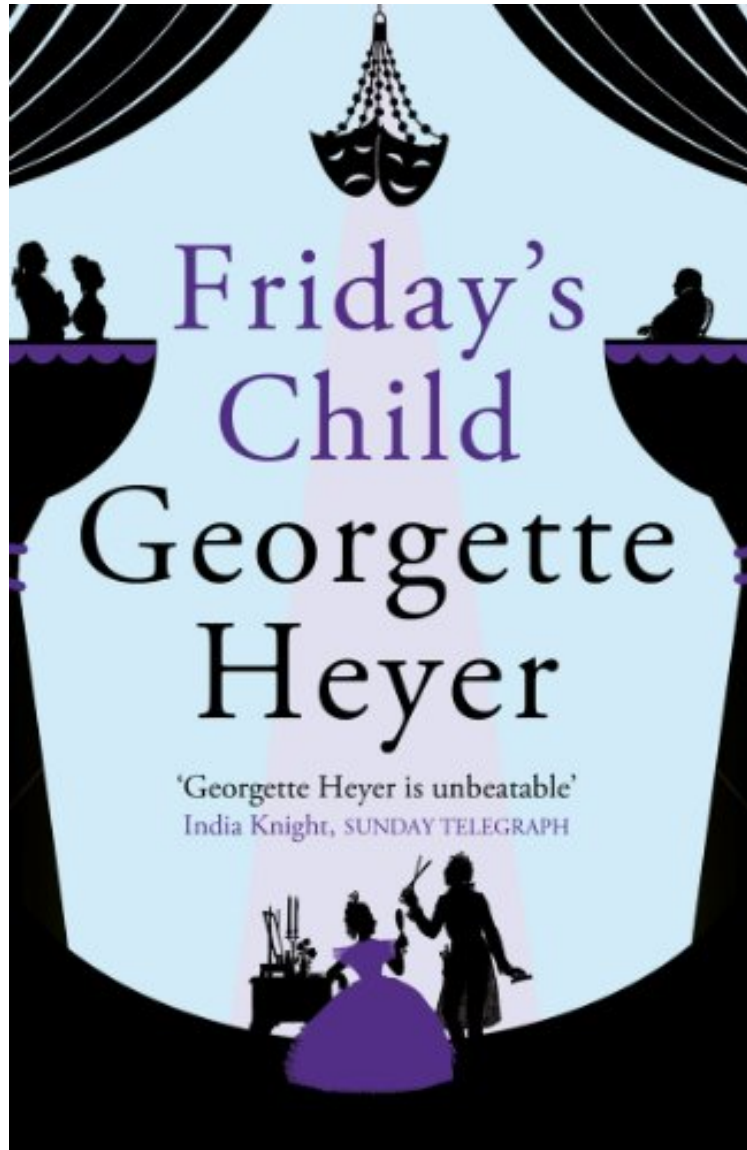


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## Friday's Child

Von Georgette Heyer

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**Von Georgette Heyer : Friday's Child** before purchasing it in order to gage whether or not it would be worth my time, and all praised Friday's Child:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Impetuosity and MaturityVon Helen HancoxGeorgette Heyer is, of course, the queen of the historical romance. In her career she wrote over fifty novels, many of them set in the Regency period. "Friday's Child" is another of her Regencies although it's not one of my favourites. However it still bears the hallmarks of her excellent writing skill with

some particularly amusing dialogue amongst some of the young bucks in the story. Hero Wantage has always loved Sherry, Lord Sheringham, her neighbour. When Sherry's marriage offer is rejected by the beautiful Isabella he vows to marry the next woman he sees - which happens to be Hero. At first it's just a marriage of convenience, Sherry and his friends imagine their life won't change at all, Hero will just tag along as when they were young, but despite this rather dramatic naiveté, as events unfold and Hero falls into scrape after scrape, Sherry has to look at things a little differently. Hero has always loved Sherry but as she falls into more and more trouble Sherry's exasperation turns into anger - until he begins to understand the worth of his wife. There's a kind of growing up into responsibility theme in this book, and the growing up happens particularly to Hero who wasn't brought up to be a Viscountess. The real stars of the book, for me, aren't the hero and heroine but Sherry's friends Ferdie, George and Gil. These three are fantastically amusing, good-hearted toward Hero and some of their dialogue is just brilliant. The youth of the hero and heroine in this book doesn't always appeal to everyone but those who enjoyed *A Convenient Marriage* and *Cotillion* will probably like this story. It's not one of Heyer's best but it's still well worth a read. Originally published for *Curl'd Up With A Good Book*, [curledup.com](http://curledup.com). Helen Hancox 20080 von 0 Kunden fanden die folgende Rezension hilfreich. One of my favourites/ Eines meiner Lieblingsbücher Von Chelidona "Friday's Child", oder in der deutschen Übersetzung, "Lord Sherry", war einer meiner Lieblingsromane als Teenager. Der Protagonist ist ein liebenswerter Egoist, die Protagonistin ein sehr naives Mädchen vom Land, das ihn anheimelt. Beide entwickeln sich während dem Buch zu reiferen Menschen. Wie in jedem Georgette Heyer Roman ist der Ton sehr leicht und locker; realistisch sind die Romane nicht, aber man geht ja auch zu ihr um der Realität zu entfliehen. In der wirklichen Welt wäre die Beziehung der beiden milde gesagt das Rezept für eine sehr unglückliche, wenn nicht missbrüchliche Ehe. (Wir müssen auch die Zeit berücksichtigen, in der das Buch geschrieben. Sherry ohrfeigt Hero mehrmals. Das ist natürlich absolut nicht in Ordnung! Im Buch wird es dargestellt als normales Verhalten eines ungezogenen jungen Mannes. Er bereut es ein bisschen, aber meiner Ansicht nach wird es zu verharmlost). In Georgette Heyer's Welt wird alles gut, auch wenn die aufmerksame Leserin (also nicht ich mit 16) bemerkt wird, dass düstere Möglichkeiten durchaus angedeutet sind. Und Ferdie Fakenham und Gil Ringwood sind meine absoluten Lieblingsnebencharaktere. Die beiden sind herrlich zusammen und bilden einen schönen Kontrast zueinander aber auch zu Sherry.----This was my favourite romance novel when I was a teenager and it still ranks high among my favourites. The male protagonist is a charming egotist, the female protagonist a naive girl from the country, who worships him. Both mature during the course of the novel. The tone is very light, as in every Heyer novel. Her novels are never realistic, but one reads a Heyer novel to escape reality. In the real world, the dynamics between the two would be the recipe for an abusive marriage. In Heyer's world it all works out. The astute reader (not me at 16) will notice, however, that Heyer is not naive; there are hints that both of them are lucky it all worked out as it did. (We also need to make allowances to the time this was written: Sherry does box Hero's ears from time to time, which is not framed as spousal abuse but as normal for a rash young man, and although it is not exactly condoned it's also not punished enough, in my opinion). In addition to those two, I love Ferdie Fakenham and Gil Ringwood. Those are two of my favourite minor characters. They are hilarious together and a good contrast to Sherry. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Not a must Von Alexa S. Like all of Heyer's books it's nicely written and we have a hero again who turns from being rather arrogant into a nicer person. For me the heroine is too much trying to please everyone. She doesn't fit into Heyer's scheme of rather independent and clever women. She is definitely impulsive and always falling into scrapes as most of her heroines do but her character is missing a certain amount of self-confidence.

Kurzbeschreibung Sparkling characterisation, inventive plot - Georgette Heyer is queen of the genre... Rejected by Miss Milborne, the Incomparable, for his insteadness of character, wild Lord Sheringham is bent on avenging Fate. Vowing to marry the first woman to cross his way, who should he see but Hero Wantage, the young and charmingly unsophisticated girl, who has loved him since childhood ... Pressestimmen It would, I think, be difficult to read this book without a smile on your face. The antics of the happy couple and their supporters and detractors seem delightfully silly compared with most romance fare today. If you are in need of a few hours of escape, I heartily recommend ""Friday's Child"" by Georgette Heyer. -- Julie "Queue My " (05/20/2008) "Friday's Child" is a cut above the rest, which is saying quite a lot since this is Georgette Heyer we're talking about and all her books happen to be fantastic. "Friday's Child" is filled with likable characters that stick with you and witty dialogue that will make you laugh out loud. -- Katie Trattner "Blog Critics" (06/02/2008) Sparkling with wit, filled to the brim with wonderfully developed characters and with Heyer's expert eye capturing the atmosphere with great accuracy, the book is a must-read for anyone who reads, period! -- Rashmi Srinivas "A Book Blogger's Diary" (06/09/2008) I cannot count the number of times I have read and re-read *Friday's Child*; and each re-reading is still a joy. So vivid are the characters, so real the world Heyer recreates that a return visit never fails to entertain. -- Hilary Williamson "Book Loons" (06/16/2008) The characters are interesting, likable, and believable and the dialogue between them is a high point of the book. I recommend *Friday's Child* to anyone who wishes that Jane Austen had written more books. -- Kim Izzat

"Good Clean Reads" (09/03/2008)I really enjoyed Friday's Child and can't wait to delve into my next GH novel. -- Ames "Book Binge" (07/14/2008)"Friday's Child" is a wonderful tale of regency England by master storyteller, Georgette Heyer... If you are in a mood for great comedy and endearing characters, "Friday's Child" is the book for you! -- Kate Garrabant "Ramblings on Romance" (07/28/2008)This is Jane Austen as presented on the Carol Burnett show and it's more fun than a bag of cats. -- Orin Judd "Brothers Judd" (10/02/2008)"Friday's Child" is a cut above the rest, which is saying quite a lot since this is Georgette Heyer we're talking about and all her books happen to be fantastic. "Friday's Child" is filled with likable characters that stick with you and witty dialogue that will make you laugh out loud." - Blog Critics""Friday's Child" is a wonderful tale of regency England by master storyteller, Georgette Heyer... If you are in a mood for great comedy and endearing characters, "Friday's Child" is the book for you!" - Ramblings on Romance"It would, I think, be difficult to read this book without a smile on your face. The antics of the happy couple and their supporters and detractors seem delightfully silly compared with most romance fare today. If you are in need of a few hours of escape, I heartily recommend "Friday's Child" by Georgette Heyer." - Queue My "Friday's Child is a cut above the rest, which is saying quite a lot since this is Georgette Heyer we're talking about and all her books happen to be fantastic. Friday's Child is filled with likable characters that stick with you and witty dialogue that will make you laugh out loud." - Blog Critics"Sparkling with wit, filled to the brim with wonderfully developed characters and with Heyer's expert eye capturing the atmosphere with great accuracy, the book is a must-read for anyone who reads, period!" - A Book Blogger's Diary"I cannot count the number of times I have read and re-read Friday's Child; and each re-reading is still a joy. So vivid are the characters, so real the world Heyer recreates that a return visit never fails to entertain." - Book Loons"The characters are interesting, likable, and believable and the dialogue between them is a high point of the book. I recommend Friday's Child to anyone who wishes that Jane Austen had written more books." - Good Clean Reads"I really enjoyed Friday's Child and can't wait to delve into my next GH novel." - Book Binge"Friday's Child is a wonderful tale of regency England by master storyteller, Georgette Heyer... If you are in a mood for great comedy and endearing characters, Friday's Child is the book for you!" - Ramblings on Romance"This is Jane Austen as presented on the Carol Burnett show and it's more fun than a bag of cats." - Brothers Judd"Georgette Heyer was one of the great protagonists of the historical novel in the post-war golden age of the form. Her regency romances are delightful light reading, and her historical novels such as The Spanish Bride and An Infamous Army demonstrate how fiction and history can work together to make a valuable literary form." - Philippa Gregory WerbetextA dashing tale of heroes, heroines and Regency romance by one of our best-known and most beloved historical novelists.