

(Free) Friday Night Bites: A Chicagoland Vampires Novel (English Edition)

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Von *Chloe Neill*

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Von **Chloe Neill** : **Friday Night Bites: A Chicagoland Vampires Novel (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised **Friday Night Bites: A Chicagoland Vampires Novel (English Edition)**:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Gute Fortsetzung einer super Reihe!Von TriciaIch habe mittlerweile an einem Wochenende bis Band 5 gelesen, und ich teile die schlechten Rezensionen für diesen Band 2 nicht. Man muss sich ein wenig daran gewöhnen, dass der zeitliche Rahmen im Gegensatz zu anderen Fantasy Reihen eher kurz gehalten ist, das heißt ein Buch behandelt z.B. die Aktionen die innerhalb von 4-5 Wochen geschehen. Das nächste Buch setzt einen Tag weiter an, und so fort.Das erklärt dann auch, warum nicht so arg viele Fortschritte von einem Buch zum nächsten in der Storyline gemacht werden, zumindest nicht immer. Neueinsteigern kann ich nur raten, an der Reihe dranzubleiben. Das ganze erinnert ein bisschen an Kim Harissons exzellente Hollows Reihe mit Rachel Morgan als Heldin, wenn auch Chloe Neill nicht ganz an das meisterliche Vorbild herankommt. Wo Rachel selten in Kitsch abdriftet, kann das bei den Chicagoland Vampires schon mal kurz vorkommen... ;) Nichtsdestotrotz, oder gerade deshalb, ist es ein leichtes und dennoch abwechslungsreiches Lesevergnügen, mit einem umfangreichen, glaubhaft und nachvollziehbar und vor allem auch kontinuierlich gestalteten Universum das von liebevoll beschriebenen Charakteren bevölkert wird.Diese Charaktere dürfen sich im Laufe der Reihe alle entwickeln, die Hauptdarstellerin ist in Band 2 genau damit beschäftigt, ich würde also nicht sagen, dass hier vieles wiederholt wird. Es gibt dennoch genügend Action, dazu dann aber noch eine wirklich gut geschriebene Liebesgeschichte bei der auch die immer wieder mal angedeuteten bis ausgeführten "heiligen Szenen" nicht unnötig schwulstig sondern frisch und sexy gestaltet sind, und vor allem nicht die eigentliche Geschichte beherrschen, sondern tatsächlich nur an passenden Stellen eingewoben werden.0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooGold Star Award Winner!Merit's recovering from the murders that almost killed her. She's also been turned into a vampire and must obey the man she loves to hate.In order to perform her job to the best of her ability, she finally moves into the Cadogan house. She's having a hard time adjusting to and mingling with the other vampires due to her status and the rumors floating around.Ethan doesn't give her much time to adjust before asking her to return to the life she left behind. When an anonymous warning arrives with hints of a secret being uncovered, Ethan wants to find out who is responsible. All signs point to a reporter of a prominent family.Merit's forced to enter society again with Ethan at her side. Soon, she's going head-to-head with her father and creating tension within her romantic relationship. But Merit has bigger problems than romance; there's another traitor in the house. She must uncover the mole and watch her back - because someone's out for revenge and it's getting ugly.FRIDAY NIGHT BITES is the second book in this new crossover series (A/YA) that hits upon romance, snarky dialogue, danger, revenge, friendship, elite society, and struggling to find your place in the world. It's an excellent series that left me waiting for the next installment. I love both the titles and the covers for the CHICAGOLAND VAMPIRES books!Reviewed by: Jennifer Rummel0 von 0 Kunden fanden die folgende Rezension hilfreich. Merit learns the ropes - book 2 in the gripping UF seriesVon MinaSpoiler warning for the first book in the series: the stories in each book are resolved up to a point, but the strong overall story-arc makes it hard not to read the books in their intended order. Especially concerning relationships, the villain and Merit's development. So it's more fun to discover it all side by side with Merit starting at book 1, "Some Girls bite".Synopsis [by Goodreads.com]Ten months after vampires revealed their existence to the mortals of Chicago, they're enjoying a celebrity status usually reserved for the Hollywood elite. But should people learn about the Raves-mass feeding parties where vampires round up humans like cattle-the citizens will start sharpening their stakes.So now it's up to the new vampire Merit to reconnect with her upper class family and act as liaison between humans and bloodsuckers, and keep the more unsavory aspects of the vampire lifestyle out of the media. But someone doesn't want peace between them-someone with an ancient grudgeReviewJust like with the first book, "Some Girls bite", I'm glad I'm on vacation right now, because I'm reading through my nights and can't lay down the book to get some sleep. So you are fairly warned.Merit still is an immensely young Vampire, only two months old and already she has experienced stuff others may nearly ever see. Aside from being made "Sentinel of the House" [the Vampire House of Cadogan she belongs to that is], an enormously important and powerful position, she already had to defend her Master, Lord of the House Ethan Sullivan, from certain death from Celina, the former Head of House Navarre.But, power aside, she still doesn't feel part of it all: she moves to Cadogan House, both to better fulfill her job as Sentinel and to give her friend and housemate Mallory more space to live with her newfound partner Catcher. But she still doesn't feel like a real part of it all, but separated from the rest of the Vampires, just as her Boss Ethan is. But what I liked about Merit is her not being one to wallow in self-pity [justified or not], but to try to remedy things. To get into contact, to get better, to connect.Merit surely is one of the main reasons, I was hooked to this series from book one: she is an interesting person, likable but kick-a\*\*, making mistakes but facing the consequences. So I'm totally invested in all that happens to and around her. Of course, the still ongoing "Eliza Bennet and Mr. Darcy"-thing with Ethan is just as gripping: I'm still undecided about him. I dislike a lot of his actions, but then remind myself that he is supposed to be the 400 year old ruler of a Vampire House, so it would be kind of weird, if he weren't a politician, wouldn't sacrifice a lot for the whole of his subjects. And of course, he would be shaken by his desire of a rebellious and very 20th century Vampire Novitiate. That said, I really could shake him sometimes. But then, that is part of the fun: his and Merit's banter, the prickle and suspense of their interaction and the constant question whether or not the two of them could ever have a chance or if their initial encounters and all that divides them will always stay an obstacle.I immensely appreciate the absence of any

implication of soul-mates, destined loves or crushing desire that stamps out all else - I love the tension, but I'm a huge fan of free will, especially when love and partnership are concerned. This time, aside from Merit's adjustment to being a Vampire and learning the trade, the story plays a bigger role than in book one: the Vampires have to start an investigation of both the raves, where mostly unwilling humans are drunk from by unknown Vamps, and the threat of a society guy who is said to write about those to expose the Vampiric threat to the humans. The story is pretty cool and I found myself wondering who had done what and to what end. But again, this is as well about Merit's development, since she has to get back in contact with her family to get her and Ethan access to the high-society where the would-be journalist comes from. The encounters at these parties are chilling and interesting to watch. Chilling because to see Merit's father in all his cold political glory makes me wonder how she came out all right and interesting because some meetings imply future relations that I so want to see play out. There's one encounter I won't spoil now, that I loved witnessing, if only for the totally dumbfounded Ethan [well, he earned that one]. Now that I think of it, there are some occasions in which Ethan [aka "Darth Sullivan"] is struck speechless and I loved these [yeah, well, maybe I'm petty... but he had them coming]. Well yes, I should mention the humor: no matter what is happening, there are the light moments when Merit's comments and replies make me crack up and I think that is part of the appeal for me as well. Again, the main thread in this book was dealt with and come to a largely conclusion, but the villain is still out there, still to be dealt with and I'm sure to read on to see how that will play out.

**Kurzbeschreibung** The story of a young heiress's initiation into the dark society of the Chicagoland Vampires continues... Ten months after vampires revealed their existence to the mortals of Chicago, they're enjoying a celebrity status usually reserved for the Hollywood elite. But should people learn about the Raves--mass feeding parties where vampires round up humans like cattle--the citizens will start sharpening their stakes. So now it's up to the new vampire Merit to reconnect with her upper class family and act as liaison between humans and bloodsuckers, and keep the more unsavory aspects of the vampire lifestyle out of the media. But someone doesn't want peace between them--someone with an ancient grudge...  
**Pressestimmen** Praise for the Chicagoland Vampires novels If you are looking for a vampiric role-model, you couldnt do any better than Merit Chicago is lucky to have her. #1 New York Times Bestselling Author Charlaine Harris A wonderfully compelling vampire heroine. USA Today Bestselling Author Julie Kenner One of my all time favorite heroines. Loves Romances [For] fans of Charlaine Harriss Sookie Stackhouse series and Laurell K. Hamiltons Anita Blake. Library Journal Chloe Neill keeps readers right on the precipice of anticipation. Fresh Fiction Delivers enough action, plot twists, and fights to satisfy the most jaded urban fantasy reader. Monsters and Critics A refreshing take on urban fantasy. Publishers Weekly Smart, sexy, and delightful. A must-read. Candace Havens, author of Dragons Prefer Blondes A fun cast of quirky characters and smoking hot sexual tension A stunning combination. Tate Hallaway, author of Honeymoon of the Dead If you loved Nancy Drew but always wished she was an undead sword-wielding badass, Merit is your kind of girl. Geek Monthly Werbetext Some things are best left in the dark.