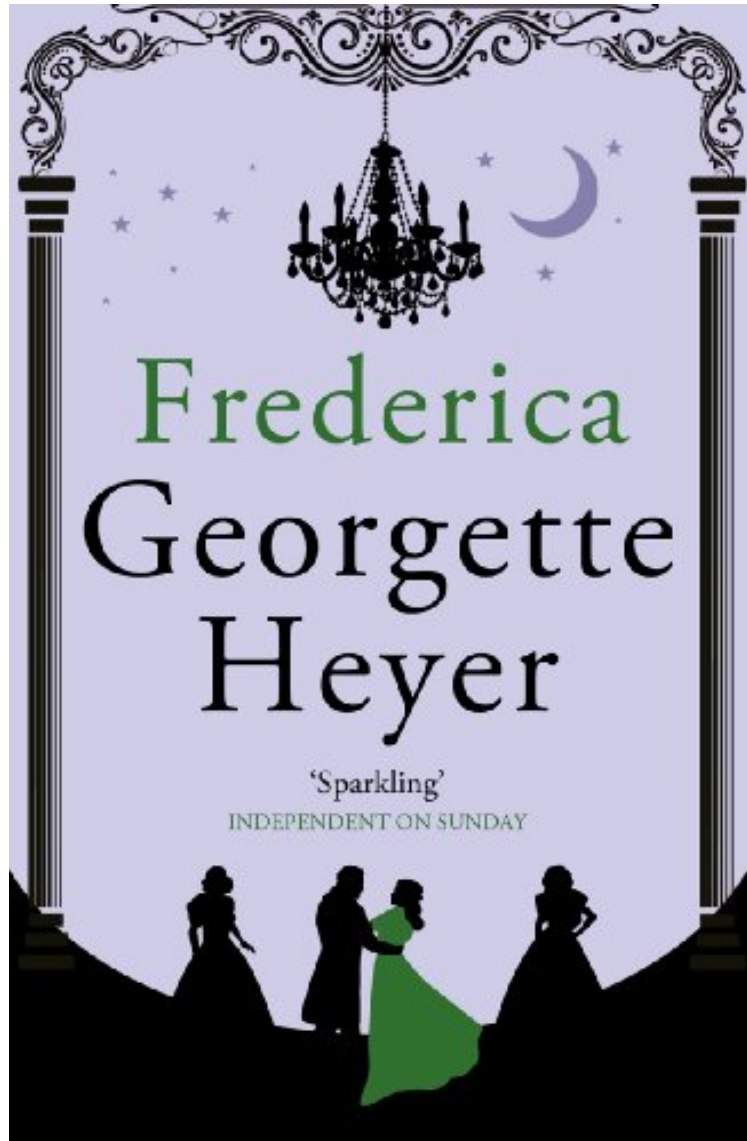


[Read free] Frederica

Frederica

Von Georgette Heyer

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

Produktinformation - Verkaufsrang: #25496 in eBooks Veröffentlicht am: 2011-02-28 Erscheinungsdatum: 2011-02-28 File Name: B004NBZFPM | File size: 52.Mb

Von Georgette Heyer : Frederica before purchasing it in order to gauge whether or not it would be worth my time, and all praised Frederica:

Kundenrezensionen Hilfreichste Kundenrezensionen 13 von 13 Kunden fanden die folgende Rezension hilfreich.
Hooked on Heyer! Von Ein Kunde I've been a fan of Georgette Heyer's wonderful Regency Romances for 25 years. I've started reading her books when I was 13 and my library of Heyer books is one of my most cherished possessions. Her sparkling dialogue and wonderfully created characters come alive in every page of the book. Frederica has my all time

favorite Heyer heroes - The Marquis of Alverstoke is a bored and pampered aristocrat who when he meets Frederica and falls in love with her, finds his humanity and a heart beneath his cold exterior. What's wonderful about this book how warmly Frederica's family is portrayed. This book is full of wonderful romance, humor, and heartwarming joy! If you read this you will become Hooked on Heyer forever...19 von 20 Kunden fanden die folgende Rezension hilfreich. Utterly brilliant - to be read over and over again Von Helen Hancox Frederica is without doubt my favourite Georgette Heyer novel - and I like her novels very much! What makes Frederica so good? Simply that she has populated this book with wonderful characters, amusing dialogue, interesting historical setting and a love story which is gentle and fulfilling. The basic plot is that Frederica, a rather managing girl with three brothers and one sister, all younger than her, is attempting to launch her beautiful sister Charis into society so that she can make a good marriage. Frederica enlists the assistance of her sort-of cousin, the Marquis of Alverstoke, in this - and he agrees to spite his sisters. Alverstoke is an uncaring, flighty rake who doesn't do anything for anyone else and is hugely selfish. Through his interaction with Frederica and her two youngest brothers, Jessamy and Felix, Alverstoke is brought out of his state of almost continual boredom and takes real responsibility for his adopted cousins. The power in this story is the exquisite way in which Heyer portrays her characters. We are shown Alverstoke with all his faults, yet we also get glimpses into what makes him in some ways a good man - for example the honourable and fair way in which he treats his secretary, Charles, and in the way that he takes on responsibilities to his adopted wards in order to lessen some of the load on Frederica's shoulders. Although Frederica initially comes across as a woman without fault, as the story progresses we see her occasional blindness in dealings with her sister and her eldest brother Harry; Frederica wants Charis to make a good match but Charis doesn't want that for herself. As the story progresses Alverstoke becomes more responsible, more aware of the needs of others and more aware of the effect he has on them. He takes care to hide his interest in Frederica from society so that she is not teased about it. As for Frederica's feelings for him, we do not hear much of the story from her point of view but it becomes clear by things that she says that she considers him very important to her... until of course the end of the book when they become engaged and she discovers what it is to be truly in love. There are many other sub-plots running along in the main story - the romance between Alverstoke's secretary Charles Trevor and Alverstoke's cousin Chlo Dauntry is one. The various men who offer marriage to Frederica because they see her qualities and the different way in which they are portrayed is great fun. But the central part of the book - the conversations between Frederica and Alverstoke - are a delight. This is one of those books that you can read again and again and enjoy even more each time. Heyer has masterfully described the way that a bored rake, Alverstoke, can change his whole nature when he finally finds the right person, the woman who is a conversational match for him; I also think that her ability to gradually unveil the faults in her heroine, small that they may be, is also good - it's annoying to read books with 'perfect' people as they are so unlike us. Like all Heyer books, the historical setting, dialogue and description of places is perfect. This book is just a fantastic read in so many different ways - buy it! 7 von 7 Kunden fanden die folgende Rezension hilfreich. Schwieriger als ich dachte Von kendra_thomas Nachdem ich schon einige englische Bücher gelesen habe, dachte ich nicht im Traum daran, dass ich für dieses mein Wörterbuch (bzw. den Internetübersetzer) brauchen würde. Aber es war so!!! Ähnlich wie Kollegin Jane Austen schmeit Georgette Heyer mit nicht so gängigen Adjektiven nur so um sich. Man liest sich schnell ein, aber wenn man die unbekanntesten Wörter einfach berliest, entgeht einem wirklich einiges bei der Beschreibung von Charakteren und den herrschenden Umständen. Also, besser man macht sich die Mühe. Lustig fand ich die vielen umgangssprachlichen Ausdrücke, die wohl wirklich "old fashioned" sind, weil ich sie zum Teil im Übersetzer nicht gefunden habe - die kann man sich allerdings leicht selbst zusammenreimen. Kurz zum Buch und in Deutsch: Frederica ist die Älteste von 5 Geschwistern, die nach dem Tod ihrer Mutter deren Stelle bei der Erziehung und Aufsicht ihrer Geschwister eingenommen hat. Sie ist eine gescheite Person mit guten Nerven und viel gesundem Menschenverstand, die sogar das elterliche Gut geführt hat, als der Vater krank war. Ihre jüngere Schwester ist eine ausgesprochene Schönheit - aber eine einflüchtige Gans. Frederica, die selbst annehmbar aussieht, aber nicht auf das Eheleben erpicht ist, möchte die Schwester gerne komfortabel verheiratet wissen und kommt deshalb mit ihr, einer alten Tante und ihren zwei jüngsten Brüdern für eine Saison nach London. Dort versucht sie mit Hilfe eines entfernten Cousins von hohem Rang ihre Schwester in die Gesellschaft einzuführen, um ihr eine gute Partie zu ermöglichen. Der Cousin willigt ein und tut bald gegen seinen Willen mehr für Frederica und ihre Geschwister, als ihm lieb ist. Immerhin sind die zwei jüngeren Brüder ziemlich wilde Gesellen, die permanent in Schwierigkeiten stecken, oder andere dorthinein bringen. Das alles ist eigentlich einfach gestrickt und ziemlich vorhersagbar. Allerdings ist das Buch so ansatzlos geschrieben und die Dialoge sind so witzig, dass man immer wieder unwillkürlich laut auflacht. Auf jeden Fall eine Lektüre, die gute Laune macht und für viele vergnügliche Stunden sorgt - vorausgesetzt man mag Romane wie diese, weil am Ende alles so kommt, wie es kommen muss. Es ist halt eine Liebesgeschichte. Trotzdem - wer Austen liebt, wird Heyer bestimmt auch mögen.

Kurzbeschreibung Best-known and best-loved of all historical novelists who made the Regency period her own, Georgette Heyer is unbeatable. Rich, handsome, darling of the ton, the hope of ambitious mothers and despair of his

sisters - the Marquis of Alverstoke sees no reason to put himself out for anyone. Until a distant connection, ignorant of his selfishness, applies to him for help. Plunged headlong into one drama after another by the large and irrepressible Merriville family, Alverstoke is surprised to find himself far from bored. The lovely Charis may be as hen-witted as she is beautiful but Jessamy is an interesting boy, and Felix an engaging scamp. And, most intriguing of all, their strong-minded sister Frederica, who seems more concerned with her family's welfare than his own distinguished attentions ...*Pressestimmen*"Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." (Katie Fforde)"A writer of great wit and style ... I've read her books to ragged shreds." (Kate Fenton Daily Telegraph)"My favourite historical novelist -- stylish, romantic, sharp, and witty. Her sense of period is superb, her heroines are enterprising, and her heroes dashing. I owe her many happy hours." (Margaret Drabble)"Sparkling." (Independent)Werbetext'Georgette Heyer is unbeatable.' Sunday Telegraph. A beautifully repackaged edition of one of the best of the best.