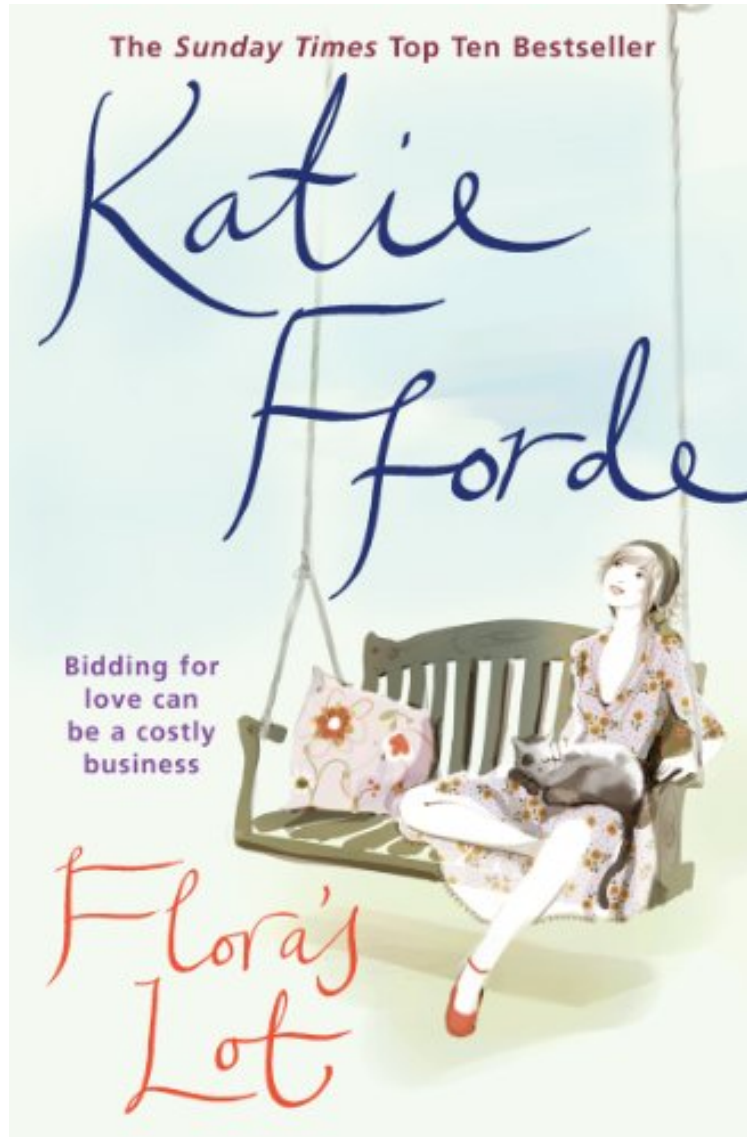


(Download pdf ebook) Flora's Lot

## Flora's Lot

Von Katie Fforde

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**Von Katie Fforde : Flora's Lot** before purchasing it in order to gage whether or not it would be worth my time, and all praised Flora's Lot:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Fun and lightVon Helen HancoxKatie Fforde writes lighthearted and fun romances, often with a small village theme or some other 'hook' to add a bit of interest.Flora's Lot is about Flora Stanza, a Londoner through and through, who inherits the controlling share of an auction house business in the west country and decides to spend a couple of months working

there to see how it all works. Of course she's a decidedly spare part, knows nothing about antiques or auctions and discovers that the other director, her sort-of cousin Charles, is firmly wrapped round the thumb of the horsy Arabella, to whom he is engaged. Neither Charles nor Arabella want Flora - they want her to sell a few of her shares to Arabella and trot back to London. Flora, evidently a recalcitrant young woman, decides to stay and help out around the office as a kind of office junior, something for which she is apparently qualified. And despite her cousin and his fiance wanting her to leave, they provide her with both accommodation (a holiday cottage in the middle of a wood in the middle of nowhere) and a land rover to use when her car is damaged. A few more people join in the plot - Henry, a mysterious local handsome man she keeps bumping into; William who sleeps on the holiday cottage's couch occasionally; some of the staff of the auction house and the choir that Flora joins - and her cat Imelda's kittens who are born in her shoe cupboard. What was interesting about reading this book is that it felt very familiar... And I soon realised why. If any of you have read Georgette Heyer's "The Grand Sophy" you will find that this is a modern take on that story. The hero even has the same name! The events aren't exactly the same, of course, but the overall plot is very like The Grand Sophy. I think this is probably something Katie Fforde recognised as at one point she mentions, in a scene at the auction house, that someone had a whole series of first edition Georgette Heyer novels, perhaps a little nod and wink to those of us who spotted the similarities. Flora's Lot is of course a modern story - sex doesn't wait until marriage, people are seen wandering around in states of semi nudity, people get drunk and make improper advances. But it's a fun story with likeable characters, including the cat, and a satisfying, if slightly facile, resolution. Read and enjoy!

2 von 2 Kunden fanden die folgende Rezension hilfreich. Ein typisches Buch von Kathie Fford  
Von Martina  
Flora's Lot ist wie alle Geschichten von Kathie Fford fesselnd, auch wenn man das Ende schon lange ahnt. Ich habe das Buch erst aus der Hand gelegt, als ich die letzte Seite gelesen hatte. Das Englisch ist einfach zu lesen und die Geschichte herrlich "englisch".  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Fun and light  
Von Helen Hancox  
Katie Fforde writes lighthearted and fun romances, often with a small village theme or some other 'hook' to add a bit of interest. Flora's Lot is about Flora Stanza, a Londoner through and through, who inherits the controlling share of an auction house business in the west country and decides to spend a couple of months working there to see how it all works. Of course she's a decidedly spare part, knows nothing about antiques or auctions and discovers that the other director, her sort-of cousin Charles, is firmly wrapped round the thumb of the horsy Arabella, to whom he is engaged. Neither Charles nor Arabella want Flora - they want her to sell a few of her shares to Arabella and trot back to London. Flora, evidently a recalcitrant young woman, decides to stay and help out around the office as a kind of office junior, something for which she is apparently qualified. And despite her cousin and his fiance wanting her to leave, they provide her with both accommodation (a holiday cottage in the middle of a wood in the middle of nowhere) and a land rover to use when her car is damaged. A few more people join in the plot - Henry, a mysterious local handsome man she keeps bumping into; William who sleeps on the holiday cottage's couch occasionally; some of the staff of the auction house and the choir that Flora joins - and her cat Imelda's kittens who are born in her shoe cupboard. What was interesting about reading this book is that it felt very familiar... And I soon realised why. If any of you have read Georgette Heyer's "The Grand Sophy" you will find that this is a modern take on that story. The hero even has the same name! The events aren't exactly the same, of course, but the overall plot is very like The Grand Sophy. I think this is probably something Katie Fforde recognised as at one point she mentions, in a scene at the auction house, that someone had a whole series of first edition Georgette Heyer novels, perhaps a little nod and wink to those of us who spotted the similarities. Flora's Lot is of course a modern story - sex doesn't wait until marriage, people are seen wandering around in states of semi nudity, people get drunk and make improper advances. But it's a fun story with likeable characters, including the cat, and a satisfying, if slightly facile, resolution. Read and enjoy!

Kurzbeschreibung  
Bidding for love can be a costly business. A wonderfully romantic novel from the No. 1 Sunday Times bestselling author of Recipe for Love, A French Affair and The Perfect Match. Flora Stanza has sub-let her London life in a bid to join the family antiques business. Her knowledge extends only to the information she has crammed from daytime TV, but what she lacks in experience she makes up for in blind enthusiasm. So she is more than a little put out when she doesn't receive the warm country welcome she expected. Her curt cousin Charles and his fiance Annabelle are determined to send Flora packing, and their offer to buy her out is tempting ... until a strange warning makes her think twice. Stuck with a cat about to burst with kittens, Flora has little choice but to accept the offer to stay in an abandoned holiday cottage miles from any neighbours, let alone a trendy winebar. And between fighting off dinner invitations from the devastatingly handsome Henry, and hiding her secret eco-friendly lodger William, Flora soon discovers country life is far from dull as she sets about rebuilding the crumbling business ...  
From Booklist  
Flora, young and pretty, takes up the family country antiques business with the hope of learning a trade and shedding her lackluster London life. She knows nothing about antiques but has inherited 51 percent of the assets. When Flora insists, her uptight cousin Charles and his chilly fiancee, Annabelle, warm up enough to lend her a remote cottage to live in and assign her dogsbody work in the firm. With ready intelligence and a cheerful disposition, Flora

soon earns approval from the staff, if not from Charles. In short order, she joins the local choir, gives frumpy Annabelle a makeover, and finds homes for kittens, all the while gaining expertise and developing her eye for good pieces over fakes. She discovers that she has a flair for marketing and the antiques business, but, to her horror, finds herself falling in love with Charles. Readers can only guess what happens next. Popular novelist Fforde's latest, following *Restoring Grace* (2006), is charming, romantic, and sweet. A pleasure to read. Danise Hoover Copyright American Library Association. All rights reserved Pressestimmen "A fairytale-like, gently witty read ... Heartwarming - made for sunny days in the park" (Cosmopolitan) "Fforde's light touch succeeds in making this a sweet and breezy read - the ideal accompaniment to a long summer's evening" (Daily Mail)