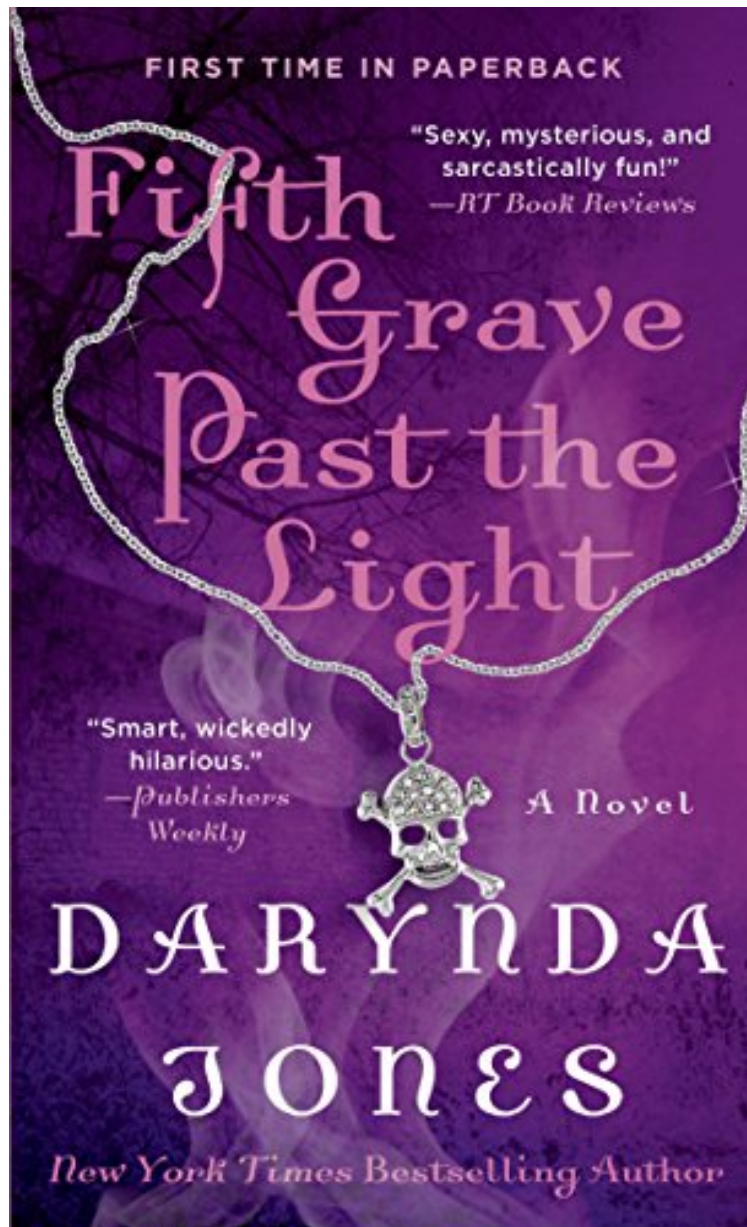


(Pdf free) Fifth Grave Past the Light (Charley Davidson)

## Fifth Grave Past the Light (Charley Davidson)

Von Darynda Jones

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**Von Darynda Jones : Fifth Grave Past the Light (Charley Davidson)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fifth Grave Past the Light (Charley Davidson):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. "You are the son of Satan. Maybe we need a safe word."Von BeachesDie Reihe um Charley Davidson hat sich zu einer meiner

absoluten Favouriten entwickelt und Darynda Jones legt auch mit dem fünften Teil wieder ein hervorragendes, witziges, bewegendes Buch vor. Erstaunlicherweise habe ich das Gefühl, dass Jones mit jedem Buch besser wird. Wer die Reihe noch nicht kennt, sollte die Rezension besser nicht weiter lesen und mit dem ersten Teil, *First Grave on the Right*, beginnen. Mit diesem Teil erfahren wir nun endlich mehr über den mysteriösen Reyes Farrow, der nun als Nachbar neben Charley und Cookie eingezogen ist. Charley ist noch immer skeptisch, was ihren attraktiven Nachbarn angeht und versucht anfangs, ihm aus dem Weg zu gehen. Was natürlich leichter klingt als gedacht. In Charleys Wohnung sammeln sich zudem jede Menge Geister von verstorbenen Frauen, die alle sehr verstrickt sind und auf Charleys Redeversuchen nicht reagieren. Charley hat zudem wieder interessante, ja zum Teil komische Fälle bei ihr Detektivbüro zu lesen und bemüht sich außerdem, mehr von Swopes zu seinem Aufenthalt in der Hölle zu erfahren (und ja, endlich gibt es die überraschenden Details). Charley hat zu ihrer witzig frechen Art zurückgefunden und mich sehr häufig zum Lachen gebracht. Allerdings finden sich aber auch wieder sehr ernste bzw. bewegende Momente in diesem Teil und genau hier ist Darynda Jones wahres Talent verborgen. Sie ist witzig - ohne albern zu wirken aber sie kann ihrer Heldin auch ernste, nachdenkliche Momente geben, ohne den Leser dabei zu sehr nach unten zu ziehen. Es gibt ein Wiedersehen mit allen lieb gewonnenen Charakteren wie Cookie, Swopes, Uncle Ubi und Rocket. Zudem gibt es wieder neue Gesichter wie z. B. Charleys Therapeutin und einige neue, interessante Entwicklungen in Charleys Familie. Ein absolutes Plus ist, dass Reyes nun weitaus präsenter in Charleys Leben ist und wir mehr zu ihm erfahren. Einige Aspekte bleiben immer noch mysteriös und unterschwellig bleibt bei mir die Befürchtung, dass seine Absichten nicht ganz klar sind. Darynda Jones hat eine Prophezeiung eingebaut, die wunderbar zum nächsten Teil überleitet und mich mit Spannung darauf warten lässt. Kurzum: Ein perfekter Mix aus Humor, Spannung, Mystery und ernsten Momenten sowie einige sinnliche, sexy Szenen. Ein Muss für alle Fans oder die, die es noch werden wollen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Charley Davidson Bd. 5 Von Melanie Ludes Inhaltsangabe: Als Grim Reaper hat man es nicht einfach, vor allem dann wenn der sprichwörtlich höllisch sexy Reyes Farrow neben Charley einzieht. Immerhin ist er auch noch ihr Nummer 1 Verdächtiger in mehreren Fällen der Brandstiftung. Doch als die Geister mehrere Frauen, in Charleys Wohnung auftauchen und es klar wird, dass Gemma sein nächstes Ziel ist, kann einzig Farrow ihre Schwester beschützen - unter einer Bedingung: Charley gibt sich ihm hin, mit allem was sie hat ... Meine Einschätzung: It's getting better and better! Oh Sorry!, es berkam mich gerade, doch ich bin mir sicher, dass ihr verstanden habt was ich meine. Wie in den bisherigen vier Charley Davidson Büchern, so ist auch dieser Band einfach wieder spitzenklasse und einfach unglaublich gut! Von Beginn an wird der Spannungsbogen langsam, aber stetig, aufgebaut und ehe man sich versieht endet alles in einem großen Knall und man sitzt da mit Schnappatmung! Darynda Jones hat es einfach drauf eine spannende, interessante, gefühlvolle und faszinierende Geschichte zu erzählen und mit jedem Band wird die Reihe besser. Plötzlich die Storyline rund um Charley und Reyes zu Beginn der Reihe allmählich vor sich hin, so nimmt sie hier in Bd. 5 deutlich an Fahrt auf. Faszinierend was die Autorin sich hier an Überraschungen einfallen lie und wie geschickt sie alles miteinander verknüpft. War Charley in Bd. 3 seelisch ziemlich angeschlagen, so findet sie hier, verändert, aber wieder zur alten Form zurück. Und auch ihre Beziehung mit Reyes wird auf eine neue Ebene gebracht. Ich sag nur: Notizzettel! Charaktere, die für den weiteren Verlauf der Story wichtig sein werden/ könnten werden nach und nach eingeführt und "alte" Bekannte gewinnen deutlich an Wichtigkeit. Es werden Fragen beantwortet, doch genauso viele tauchen wieder auf. Ich jedenfalls bin gespannt, was Darynda Jones noch so in Bd. 6 und 7 (der bald erscheint!) für ihre Charaktere und ihre Leser noch so bereithält. Mein Fazit: 5 Sterne und der bisher beste Band der Reihe! Absolute Empfehlung ... 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not only alive, but thank heaven kickin' again - Charley is back! Von Mina Spoiler Warning for the events in previous books. This is not a good place to start the "Charley Davidson" series, so if you are new to it, I recommend you stop reading here and start at the beginning "First grave on the right". Synopsis [by Goodreads.com] Charley Davidson isn't your everyday, run-of-the-mill grim reaper. She's more of a paranormal private eye/grim reaper extraordinaire. However, she gets sidetracked when the sexy, sultry son of Satan, Reyes Farrow, moves in next door. To further complicate matters, Reyes is her main suspect in an arson case. Charley has vowed to stay away from him until she can find out the truth...but then dead women start appearing in her apartment, one after another, each lost, confused, and terrified beyond reason. When it becomes apparent that her own sister, Gemma is the serial killer's next target, Charley has no choice but to ask for Reyes's help. Arsonist or not, he's the one man alive who could protect Gemma no matter who or what came at her. But he wants something in return. Charley. All of her, body and soul. And to keep her sister safe, it is a price she is willing to pay. Review I'm really amazed at how wonderfully this series blends totally gripping thrillers and the cases Charley solves as a PI for the Albuquerque PD and the supernatural world. It is pretty balanced and manages to deliver on both accounts: the case at hand is bad, really bad. Like "serial killer" bad. It isn't enough that Reyes Farrow moved into the apartment next to her, but her own home is kind of invaded by a host of dead women who were all killed and couldn't and can't move on the heaven [I was laughing out loud at Charley's descriptions on how she has to maneuver around all the ghosts to even get to her coffee maker!]. And that is the starting gun for Charley solving the gruesome mass murder. Well, there still is the open arsonist case from the last book and yes, she gets that solved, too, but it turned out totally different that I thought it would. But then again, it totally made sense. Anyway, everything Charley works on is as fabulously written as in all of the series's books: thriller, investigative story, horror and UF. But then

there is the character's and their relationships and let's just say, the series straddles the fence between UF and PNR and whatever Charley has with Reyes gets more substantial in this book and is getting somewhere. I liked that a lot. Especially since in this installment, I believed for the first time that Reyes' whole existence revolves around Charley. In the first books, one could wonder, since there ever was just [even though scorching hot] s\*\*. And it's not just the relationships that are brought forward, but the overall story-arc as well. Charley gets some pretty important information concerning the big player's motives and agendas and the role she allegedly will play in the really big picture and I'm excited, because this could become epic in the best way. So why "just" four stars? I appreciate Charley's sassiness, the snark and her making fun of just everything and anyone [including herself]. That makes her who she is and lightens the mood, when the cases and the world as such get really dark. But although I was glad that Charley is back to being herself after her trauma, there were moments, she was kind of over the top. Like too silly, too ADD. It just was not believable. Too much. But thankfully that is just a minor complaint, the book as a whole is great, as is Charley as the heroine. And a fair warning: if you had nightmares because of the torture Charley had to endure by Earl Walker, beware. There is suffering galore to find again. But don't fret: the ending is wrapped up so wonderfully, I couldn't stop smiling.

Kurzbeschreibung Never underestimate the power of a woman on a double espresso with a mocha latte chaser high. T-shirt Charley Davidson isn't your everyday, run-of-the-mill grim reaper. She's more of a paranormal private eye/grim reaper extraordinaire. However, she gets sidetracked when the sexy, sultry son of Satan, Reyes Farrow, moves in next door. To further complicate matters, Reyes is her main suspect in an arson case. Charley has vowed to stay away from him until she can find out the truth but then dead women start appearing in her apartment, one after another, each lost, confused, and terrified beyond reason. When it becomes apparent that her own sister, Gemma, is the serial killer's next target Charley has no choice but to ask for Reyes' help. Arsonist or not, he's the one man alive who could protect Gemma no matter who or what came at her. But he wants something in return. Charley. All of her, body and soul. And to keep her sister safe, it is a price she is willing to pay. Charley Davidson is at it again in *Fifth Grave Past the Light*, the sexy, suspenseful, and laugh-out-loud funny fifth installment of the New York Times bestselling series by Darynda Jones. *Pressestimmen* "The fourth entry in Darynda Jones's wildly popular Charley Davidson series is every bit as solidly successful as the first. In fact, this might be the best yet. *Fourth Grave Beneath My Feet* continues to blend paranormal, romance, and mystery better than any other contemporary work out there... At its heart, Charley is still perfectly Charley, well-adjusted PI/grim reaper, and one of the elements that works so well is that right strike of outrageous humor one moment and teeth-chattering suspense the next." --Heroes and Heartbreakers on *Fourth Grave Beneath My Feet* "A great book...snappy writing and quirky dialogue...one of my favorites." --Fiction Vixen on *Fourth Grave Beneath My Feet* "Jones perfectly balances humor and suspense." --Publishers Weekly (starred review) on *Third Grave Dead Ahead* "Wickedly witty...will delight aficionados of humorous paranormals." --Booklist (starred review) on *Third Grave Dead Ahead* "Charley Davidson is one of the most fun characters I have had the privilege to read. She is witty, independent, and lives a little on the crazy side of life." --Dark Faerie Tales on *Third Grave Dead Ahead* "Absolutely amazing...a thrill ride from the very first page until the very last." --Red Hot Books (5 stars) on *Third Grave Dead Ahead* "A hilarious, wickedly sexy, action packed, mystery that will have you howling with laughter... A strong character driven series, this urban fantasy takes you on a crazy laugh filled adventure with strong emotional story lines, multiple subplots, charismatic characters, and witty dialogue." --Smexy Books on *Third Grave Dead Ahead* "Love!" --Oh My Books! (4 1/2 stars) on *Third Grave Dead Ahead* "A barrel of laughs mixed with some intense action. Jones' trademark humor makes this series a must read for urban fantasy readers who like a good laugh with their suspense. Jones gives readers some of the most entertaining characters to come along in a long while." --Debbie's Book Bag on *Third Grave Dead Ahead* "Hilarious engrossing paranormal mysteries with absolutely no vampires or werewolves...with an easy-to-root-for heroine." --Quirky Girls Read (A+) on *Third Grave Dead Ahead* "Jones perfectly balances humor and suspense in [this] paranormal thriller featuring grim reaper, PI, and 'all-around badass' Charley Davidson...It's the distinctive characters, dead and alive, and the almost constant laughs that will leave readers eager for the next installment." --Publishers Weekly (starred review) on *Second Grave on the Left* "This is an amazing book and a fantastic series! In a lot of ways it is similar to Janet Evanovich's Stephanie Plum series only ten times better!" --Night Owl s on *Second Grave on the Left* "A saucy sequel...Readers will be captivated by Charley's near-death adventures." --The Associated Press on *Second Grave on the Left* "Four and a half stars. Snarky, sassy Charley is back and taking no guff in Jones's action-packed new offering...There is murder and mystery aplenty...fun." --RT Books on *Second Grave on the Left* "Sexy, sassy . . . Jones's characters, both living and dead, are colorful and endearing. . . Cheeky charm . . . sarcastic wit." --The Associated Press on *First Grave on the Right* "Jones's wickedly witty debut will delight aficionados of such humorous paranormals as Casey Daniels's *Pepper Martin Mysteries* and Dakota Cassidy's *Accidental Friends* series." --Booklist (starred review) on *First Grave on the Right* "Jones skillfully establishes the novel's setting and keeps up the pace with plenty of action. And let's be honest--

the sex is pretty hot, too. Fans of Sherrilyn Kenyon and other authors of paranormal romance will love this series debut." --Library Journal (starred review) on First Grave on the Right"Fast-talking Charley's wicked exuberance and lust for life will appeal to fans of MaryJanice Davidson and Janet Evanovich and maybe fill a hole for those mourning the recently canceled Ghost Whisperer." --Publishers Weekly on First Grave on the Right"Jones makes a truly memorable debut with her unique tale that is sexy, mysterious, and sarcastically fun!" --RT Books s on First Grave on the Right"It's a fun, sexy, exciting read." --Suspense Magazine on First Grave on the Right"A true paranormal princess has been proclaimed. Bravo Ms. Jones, you have just hit the big time. . . . A brilliant novel . . . Do not walk; run to get your copy of First Grave on the Right when it debuts." --Night Owl s on First Grave on the Right"This book is full of surprises and fun to be had for all. I barely finished this book and already can't wait to visit with Charley Davidson again in the next novel, Second Grave on the Left. First Grave on the Right deserves nothing less than a Five Angel, Recommend Read status." --Fallen Angel s on First Grave on the Right"Hold on to your hats and get comfortable, you won't want to get up for a long, long time as Charley Davidson sweeps you in and holds on tight." --The Romance s on First Grave on the Right"A smashing, award-winning debut novel." --Goodreads on First Grave on the Right"In the currently crowded paranormal world, First Grave on the Right is a bright beacon of originality. Jones writes with a sharp, addictively acerbic sense of humor, and she combines genres with the carefully controlled precision of a master literary mixologist." --Reader to Reader on First Grave on the Right"A fast and fun read [that] will leave you begging for more." --Fresh Fiction on First Grave on the Right"This book takes a humorous view on the old Grim Reaper cliché. Charley is a smart, enjoyable character with enough snark to keep one laughing even as the plot darkens." --Affaire de Coeur on First Grave on the Right"The best debut novel I've read in years! Hilarious and heartfelt, sexy and surprising . . . I'm begging for the next one!!" --J. R. Ward, New York Times bestselling author of Lover Avenged, on First Grave on the Right"I am furiously envious of Darynda Jones and rue the day she came up with this concept, damn her eyes. First Grave on the Right . . . kidnapped me from the first paragraph, and didn't let go until the exceedingly yummy conclusion." --MaryJanice Davidson, New York Times bestselling author of Undead and Unwelcome and Me, Myself and Why? on First Grave on the Right"First Grave on the Right is smart, sharp, and wickedly entertaining. Grab this one." --Jayne Ann Krentz, New York Times bestselling author of Fired Up, on First Grave on the Right"First Grave on the Right is witty, darkly thrilling, and oh, so sexy!" --Gena Showalter, New York Times bestselling author of The Darkest Whisper, on First Grave on the Right"First Grave on the Right is a phenomenal debut! This series opener has it all--rollicking humor, sizzling sexual tension, and a spine-tingling mystery. I'm eagerly awaiting the next Charley Davidson tale!" --Kresley Cole, New York Times bestselling author of Pleasure of a Dark Prince, on First Grave on the RightWerbetextThe fifth in this fun and sexy New York Times bestselling paranormal series