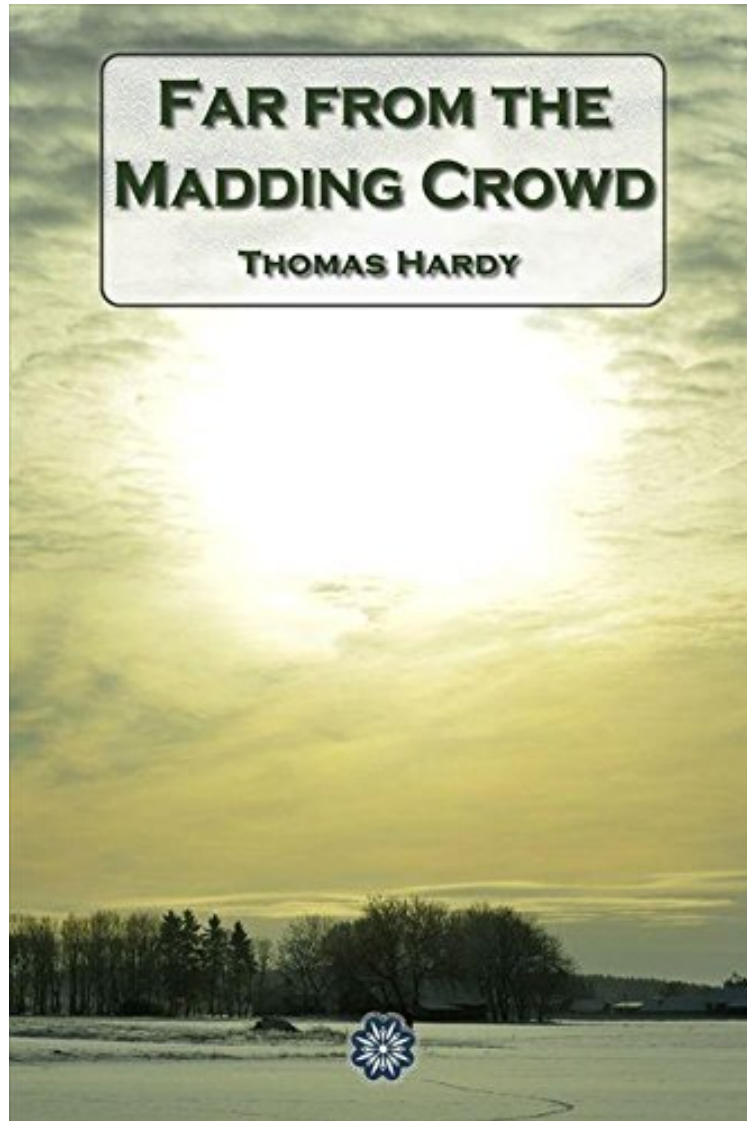


[Mobile pdf] Far from the Madding Crowd

Far from the Madding Crowd

Von Thomas Hardy

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Von Thomas Hardy : Far from the Madding Crowd before purchasing it in order to gage whether or not it would be worth my time, and all praised Far from the Madding Crowd:

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Do not buy the print version of this book! (Collins Classics version)Von jessdinNote that this version of the book is not published by an established publisher. The print layout is very bad and makes the book completely unreadable. The page size is large, and the text is very small, making it extremely difficult to read. Additionally, there are blank lines in

the middle of paragraphs which also disrupt the flow. I am sending the book back now and ordering a copy from a reputable publisher.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Not for me Von Jen R* Spoiler alert - Some plot spoilers ahead* Far From the Madding Crowd was a book club read for me. It had been on my to-read list for a while so I was excited to start reading. Only...it wasn't as good as I had hoped it would be. I have a friend who loves the book, loves everything about it, but I just...didn't. Really the big problem for me was I really disliked the main character so she kind of ruined the whole thing for me. This is the story of Bathsheba and the men who fancy her. The book opens with Oak, when he meets her, and his proposal of marriage. She of course turns him down, but in such a way that I did almost enjoy it. There were moments, like her refusal of his proposal, that made me think oh, this will be fun. But they were few and far between. Anyways, she turns him down and goes to run a large farm that was kind of left to her. It is there that she meets Boldwood and Troy and where most of the story takes place. So Oak is the guy who is always there. He was the only character I actually liked at all. The only one who didn't get crazy jealous. He wanted Bathsheba to be happy, whether that was with him or not. He also had no problem standing up to her when she would try and be mean to him and talk down to him. Then we have Boldwood (who I always read as Bollywood for some reason so he was this kind of crazy guy for me, which turned out to be quite accurate). He doesn't really have any interest in Bathsheba until, on a lark, she sends him a valentine. Then it is all over for him as he must have her! Ridiculous. Then finally we have Sergeant Troy. The guy who rolls into town and immediately starts telling Bathsheba how beautiful she is and all that. He was the real charmer and obviously not at all sincere. He also has a lady who he really loves on the side (though she is not in a good way when we do see her again). So Bathsheba. She was so incredibly vain and self centered I couldn't stand her. It was always me me me and she didn't really seem to care for others very much. She would be horrible to Oak for no good reason and he would just leave. He always came back when she asked, but still. Then she falls for Troy because he fawns all over her and tells her how pretty she is and stuff. There was one line before she meets him when Boldwood is leaving town for a bit that was like if only he (Boldwood) had told her she was beautiful. Like if he had maybe she would have agreed to marry him and everything else wouldn't have happened. I did not care for her. Way too self centered for my tastes. So of course everything falls apart eventually, how could it not when you decide to marry the dishonest Troy? Then Boldwood goes really crazy - that was a strange scene and seemed to come a bit out of left field, and so she is left with Oak. No one else is around to marry her so it ends a bit anticlimactically and to me not too happily. With her finally saying well, I guess you will do since I have no other options. Sad for Oak as he seemed like a good guy. Now one thing I will say that I did like about the story is the author seemed to be way ahead of his time. A woman who runs her own farm? Who doesn't need a guy to do so? At the time this was written it seems like it wouldn't have been looked upon kindly. Like Hardy is progressive in his writing. And not very subtle with his words. The title indicating they are out in the country where no drama would be, only to have a ton of drama. Oak being named Oak and being the strong silent one. All of it. I quite enjoyed the writing, I just wish I would have liked the main character more. I will have to give another of his works a try and see if I enjoy it more. This review was originally posted to Jen in Bookland

4 von 4 Kunden fanden die folgende Rezension hilfreich. Gelungene Pastorale, gewundene Liebesgeschichte Von margarita Mit diesem Buch wurde Thomas Hardy - nach Ingerer Schriftstellerischer Ttigkeit - einem weiteren Publikum bekannt, sein Ruhm zu Lebzeiten durfte beginnen. Als Leserin mehrerer seiner Bcher halte ich es allerdings nicht fr das brillianteste, auch wenn es im literarischen Gesamtolymp natrlich dennoch ein grossartiges Werk ist. Zusammenfassend: mit diesem Buch schreibt Hardy eine herrliche Pastorale, als Leserin darf ich mich in der englischen Landschaft ergiessen, ich darf beim Schafscheren im Licht in der Scheune baden, ich darf die Jahreszeiten an meiner Haut spren und unbertrefflich die Szene, an der das ganze Dorf das Herannahen des Bienenschwarmes beobachtet und Hardy einen unter die Haut gehenden Vergleich zu dem, was sich vermutlich beim Urknall abgespielt hat, zieht. Top! Ebenso gelungen ist die Figur des Gabriel Oak - ein weiser Mann, der Schweigt wenn es zu Schweigen heisst, bedchtig ist wenn er spricht, ehrlich ist wenn er liebt - und insgesamt sein Dasein nicht fr den Mittelpunkt der Welt hlt und damit viel Gutes tut. Potential bietet auch Farmer Boldwood, der eine Obsession entwickelt, die einem modernen Psychotherapeuten Freude bereiten knnte. Drei Sterne allerdings fr die Zwischenmenschlichen Beziehungen. Hier berzeugt Hardy in diesem Buch nicht, aber leider soll die Liebe dreier Mnner zu Bathsheba Everdeen die zentrale Handlung ausmachen. Hier erscheint mir viel zu viel geknstelt, zu schnell herbeigedichtet und einfach unglaubwrdig. Auch fehlt es bei den menschlichen Beziehungen an Esprit, was schade ist, denn in seinem Erstlingswerk "Under the Greenwood Tree" hat Hardy bewiesen, dass es ihm an menschlichem Witz und Sprachwitz nicht mangelt. Und dass die selbstbewusste Bathsheba, die immer und berall ihre Frau steht, ausgerechnet Troy auf die beschriebene Art und Weise geradezu verflut - das mag sein, ist aber gar nicht berzeugend dargestellt. In der Summe also vier Sterne, htte Hardy sich eisern an eine pastorale Landschaftsgeschichte gehalten wren es zweifelsohne fnf Sterne geworden, die Liebesgeschichte als zentrales Element ist ihm aber fr mich leider nicht ganz gelungen.

Kurzbeschreibung "Far from the Madding Crowd" is Thomas Hardy's first major literary success. Gabriel Oak is an up-

and-coming shepherd in the prime of life at twenty-eight years of age. With the savings of a frugal life, he has leased and stocked a sheep-farm. He falls in love with a newcomer eight years his junior, Bathsheba Everdene, a proud and somewhat vain young beauty who arrives to live with her aunt, Mrs. Hurst. She comes to like him well enough, and even saves his life once, but when he makes her an unadorned offer of marriage, she refuses; she values her independence too much and him too little. Gabriel's blunt protestations only serve to drive her to haughtiness. After a few months, she moves to Weatherbury, a village some miles off. Meanwhile, Bathsheba has a new admirer: the lonely and repressed William Boldwood. Boldwood is a prosperous farmer of about forty whose ardour Bathsheba unwittingly awakens when her curiosity piqued because he has never bestowed on her the customary admiring glance she playfully sends him a valentine sealed with red wax on which she has embossed the words "Marry me". Boldwood, not realising the valentine was a jest, becomes obsessed with Bathsheba, and soon proposes marriage. Although she does not love him, she toys with the idea of accepting his offer; he is, after all, the most eligible bachelor in the district. However, she postpones giving him a definite answer. When Gabriel rebukes her for her thoughtlessness, she fires him. From Library Journal Random's Modern Library is reproducing this Hardy standard as a tie-in to a Masterpiece Theater presentation and offering a quality hardcover for a reasonable price. Copyright 1998 Reed Business Information, Inc. Pressestimmen Far from the Madding Crowd is the first of Thomas Hardy's great novels, and the first to sound the tragic note for which his fiction is best remembered. -Margaret Drabble