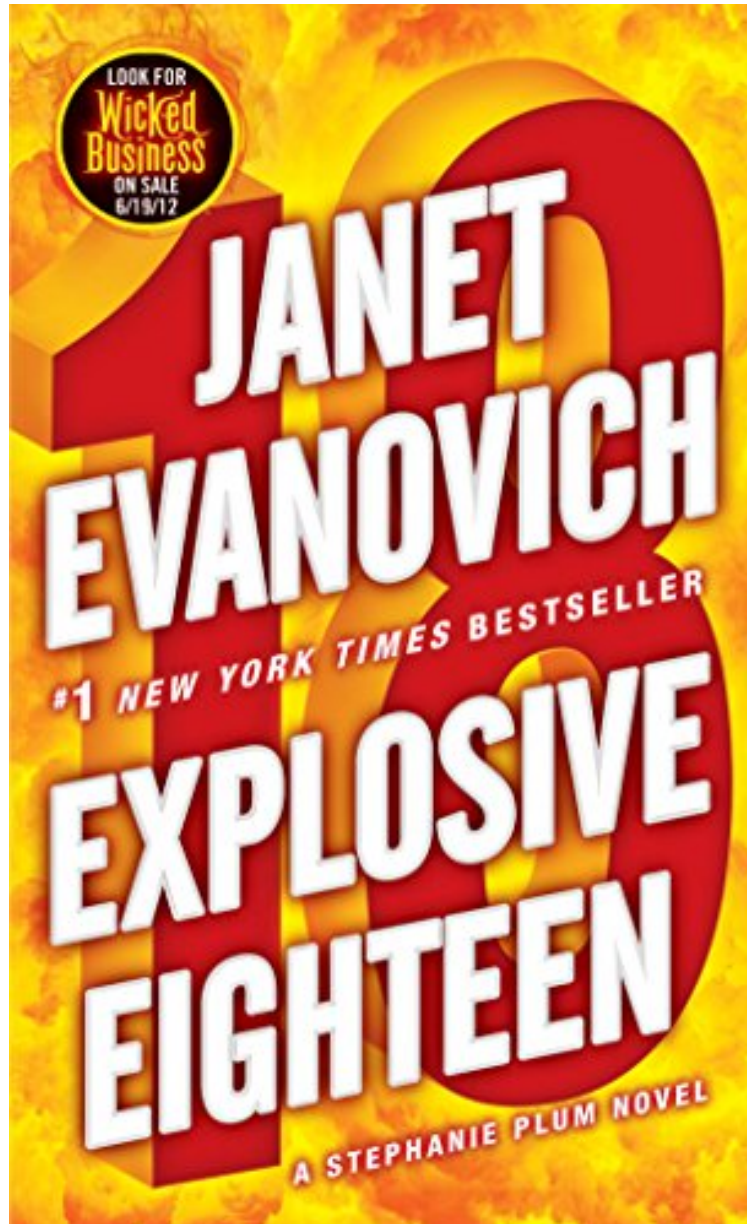


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Explosive Eighteen: A Stephanie Plum Novel (English Edition)

Von Janet Evanovich

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Von Janet Evanovich : Explosive Eighteen: A Stephanie Plum Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Explosive Eighteen: A Stephanie Plum Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Solide

Unterhaltung Von rcb Diese Bcher (Stephanie Plum) sind echt was fr den Strand, oder wenn man einfach mal nicht nachdenken will beim lesen. Vieles wiederholt sich, die Gags sind manchmal fad, aber alles in allem ist es recht unterhaltsam. Keine groe Literatur, eher Massenware. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Spotting Trouble Von Donald Mitchell If you didn't like Metro Girl, you probably won't like Motor Mouth any better. Metro Girl had a very slow beginning. Motor Mouth is non-stop action . . . but it's pretty much the same gags over and over and over and over and over (you get the idea). The humor is aimed at what would thrill the average 12 year old boy (risqu talk, moderate groping, a St. Bernard knocking over people, dog elimination, and unending, silly hero worship). Unlike Metro Girl, this story is deeply steeped in NASCAR in a way that will appeal to fans of that sport. If you're not a NASCAR fan, you will think this is a two-star book. If you liked Metro Girl, you'll probably find Motor Mouth to be a pleasant encore. There is a plot hidden among the pratfalls and one-liners. Barney and Sam Hooker want to save one of Barney's fellow spotters from the bad guys. The rescue goes awry . . . and things go humorously downhill from there. In the course of their rescue attempts, Barney stumbles onto a plot involving a sophisticated technology. Before the story ends, bodies are piling up and women prove their superiority in smarts and toughness to men. If you compare Barney to Stephanie Plum, you'll like this book even less than I did. I'm not sure I'll bother to read another book in this series. Although the premise is interesting (sexy, smart, competent woman engineer attracts sexy, macho NASCAR driver) the execution generally reminds me of Ace Ventura, Pet Detective. Since Jim Carrey isn't starring in the Barney role, Motor Mouth didn't work very well for me. My wife, who hadn't read Metro Girl, thought it was a quick, fun read. From that reaction, I suspect opinions will widely vary on this book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Altes Buch neu aufgelegt! Von Customer Eines der Bcher, die Janet Evanovich schon vor Ingerer Zeit geschrieben hat und die jetzt neu aufgelegt wurden. Es hat alles, was ein echter Evanovich braucht: Mdchen tirfft Jungen, man mag sich anfangs nicht so sehr, doch es prickelt gewaltig. Also: Alles wie immer und wie immer temporeich und gut! Habt Spa damit.

Kurzbeschreibung BONUS: This edition contains an excerpt from Janet Evanovich and Lee Goldberg's The Heist. Bounty hunter Stephanie Plum's life is set to blow sky high when international murder hits dangerously close to home, in this dynamite novel by Janet Evanovich. Before Stephanie can even step foot off Flight 127 Hawaii to Newark, she's knee deep in trouble. Her dream vacation turned into a nightmare, and she's flying back to New Jersey solo. Worse still, her seatmate never returned to the plane after the L.A. layover. Now he's dead, in a garbage can, waiting for curbside pickup. His killer could be anyone. And a ragtag collection of thugs and psychos, not to mention the FBI, are all looking for a photograph the dead man was supposed to be carrying. Only one other person has seen the missing photo: Stephanie Plum. Now she's the target, and she doesn't intend to end up in a garbage can. With the help of an FBI sketch artist Stephanie re-creates the person in the photo. Unfortunately the first sketch turns out to look like Tom Cruise, and the second sketch like Ashton Kutcher. Until Stephanie can improve her descriptive skills, she'll need to watch her back. Over at the bail bonds agency things are going from bad to worse. The bonds bus serving as Vinnie's temporary HQ goes up in smoke. Stephanie's wheelman, Lula, falls in love with their largest skip yet. Lifetime arch nemesis Joyce Barnhardt moves into Stephanie's apartment. And everyone wants to know what happened in Hawaii? Morelli, Trenton's hottest cop, isn't talking about Hawaii. Ranger, the man of mystery, isn't talking about Hawaii. And all Stephanie is willing to say about her Hawaiian vacation is . . . It's complicated. Pressestimmen 'Evanovich's series of New Jersey comedy thrillers are among the great joys of contemporary crime fiction...' (GQ Magazine) 'Packed with her familiar wicked ear for dialogue... Plum is not just a smart private eye but a heroine with a sense of humour' (Daily Mail) Pressestimmen 'Evanovich's series of New Jersey comedy thrillers are among the great joys of contemporary crime fiction...' -- GQ Magazine 'Packed with her familiar wicked ear for dialogue... Plum is not just a smart private eye but a heroine with a sense of humour' -- Daily Mail 'The mere fact that Evanovich has stuck at this formula for 18 books is extraordinary. All feature the hair-brained adventures of the inept but charming NY bounty hunter Stephanie Plum; a New Jersey gal with lots of pluck' -- Manly Daily